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The Carmel Pine Cone

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For the People of the Monterey Peninsula and Their Friends Throughout the World

Year, $2 Copy, 5c

—Block by BILLY NORTON, M. U. H. S.

— New Ordinance —

THREE FIRE ZONES GROW IN PLACE OF TWO BEFORE

AN ORDINANCE creating three fire zones in Carmel instead of two passed first reading at the council meeting Tuesday evening. This was the ordinance which was first passed on Aug. 11, withdrawn for corrections, repassed, repealed because it was not quite satisfactory. It repeals a fire ordinance originally passed in July and amends the Uniform Building Code. Tuesday evening the council expressed itself as finally satisfied with the letter and spirit of the new law.

The center of the business district is strictly zoned for fireproof construction only, as set forth in the Uniform Building Code. The outlying fringes of the business zone will be for "fire resistant" structures, and then only if new buildings are within three feet of the property line or within six feet of adjacent structures. The residence district comprises the third fire zone. The zones are respectively numbered 2, 2A and 3. The boundaries of Zone 2 are on the east, Junipero street, on the west, the present boundaries of the business district, on the north, a line through the block between Fifth and Sixth, on the south, a line through the block between Seventh and Eighth.

Last week the council returned to their legal advisors for corrections a new ordinance declaring boulevard stops in force in the vicinity of Sunset school. This week the discovery was reported that an ordinance was not necessary, only a resolution in conformity with the city traffic ordinance, No. 90. So the council passed the resolution drawn up by its attorneys. This requires traffic on San Carlos to come to a full stop on both sides of Eighth and both sides of Tenth, and traffic on Ninth to come to a full stop at San Carlos. The resolution also empowered the street commissioner to order and have installed stop signs of the non-reflector type. And there a small hitch developed. Police Chief Robert A. Nor-

(Continued on page 2)

— Held Up —

Ask Legal Opinion on Shaff Warrant

STILL up in the air is the matter of a payment of $250 to Accountant C. L. Shaff. The demand, which was held up at the regular August meeting of the council, was signed at the regular September meeting by two members of the finance committee, Mayor Everett Smith and Councilman Bernard Rowntree, after a three-to-two vote of the council that it be allowed. Councilman James Thoburn, the third member of the committee, did not sign it, and neither did City Clerk Saidee Van Brower.

At the council meeting Tuesday evening Miss Van Brower read a letter to the council, in which she wrote:

"Before signing the warrant for Demand No. 9006, I request the council to obtain a legal opinion in writing as to the following points:

(a) The sum of $125 for reporting by Clayton L. Shaff upon his own audit. (b) The sum of $125 for installing an accounting system. (c) The signing of the warrant when the demand has not been approved nor signed by Councilman James H. Thoburn, member of the finance committee. This is in accordance with City Ordinance No. 2".

Before Miss Van Brower requested the opinion, it was delivered by W. L. Hudson, of the firm of Hudson, Martin & Ferrante, legal advisors to the city. By what miraculous intuition Mr. Hudson was able to foresee that she was to ask for this legal advice, Miss Van Brower does not know.

The letter began: "In regard to your inquiry as to whether or not you are required by law to sign a warrant which was ordered paid by motion duly made, seconded and carried at a duly held meeting of the city council . . . which payment was approved by only two of the three members of the finance committee, kindly be advised that it is the opinion of this office that the issuance of the said warrant has been legally authorized by the council and that you are required to sign the same".

Miss Van Brower remarked that this answered one of her questions, but there were two others she wanted answered before she signed the warrant.

City Treasurer Ira D. Taylor also addressed a letter to the council, requesting a legal opinion as to whether his office could and should pay the demand.

"This opinion is requested for reference to certain of the city's taxpayers who are rather dubious about the legality of the demand and before payment is made by this office (I) would like to have the matter cleared up legally", the letter ended.

The opinion was expressed at the council table that the matter did not concern the treasurer at the present stage of the game.

When Mayor Smith signed the demand last week he made a remark to the effect that taxpayers who did not approve of the payment had the privilege of sueing. It appeared this week, on the other hand, that it might require a suit on the part of Accountant Shaff to secure the $250.

— Another Opinion —

Council to Meet Again on Sept. 22

The city council will have its next meeting next Wednesday evening, Sept. 22. At that time, it is understood, another legal opinion on the recent city audit will be forthcoming. This was gathered from a murmured conversation around the council table just as the meeting adjourned Tuesday evening. As nearly as could be made out, the council has asked its legal advisors, Hudson, Martin & Ferrante, what to do; and the opinion is expected next Tuesday evening. This makes three opinions: (1) From Argyll Campbell, until recently city attorney: "The clerk must be charged with property assessments omitted from the rolls . . . Penalties may be cancelled by court action". (2) From George P. Ross, hired as special counsel in July to clarify the audit for the council: "Omission by clerk either place" (assessment roll or delinquent list) "if due to wilful omssion or neglect creates clerk's liability. Collection of penalties creates uncertainty as ordinance is not broad enough".

And now (3) Hudson, Martin & Ferrante have their chance.

— Today —

Sunset Student Body Nominates

Nomination for student body officers of Sunset school will be held at an assembly this morning. The following nominations will be recommended by the nominating committee: for president, Howard Levinson; vice president, Henrietta Erickson, Zada Martin; secretary, Margot Coffin, Marilyn Strasburger, Patricia Shepard; business manager, Richard Whitmer, Emil Passailaique. Other candidates may be nominated from the floor.

Following the business meeting the program will be turned over to pupils of Mrs. Farley's fourth grade, who will present an informal "vacation play."

— In Preparation —

May Submit Merit System On Oct. 6

At the regular city council meeting of Oct. 6, it is expected, an initiative petition bearing the names of at least 15 per cent of the qualified electors of Carmel will be presented to the council, accompanying an initiative ordinance establishing the merit system for Carmel appointive officials. The notice of intention to circulate the necessary petitions was published a week ago today. Twenty-one days must elapse before the petitions can be circulated. That makes Oct. 1 the effective date. Every effort will be made to secure the necessary signatures and their verification by the city clerk between Oct. 1 and Oct. 6. The city council will then be required by law to pass the ordinance within 10 days, without change, or call a special election at which it can be voted upon. The move to initiate civil service for Carmel is non-political; an effort to establish minimum qualifications for appointive office and to protect the tenure of worthy public servants.

— License Protested —

Liquor Problem Again Bobs Up

SINCE early summer last year, when there were mass meetings and other agitation growing out of a refusal of the State Board of Equalization to listen to protests of Carmel citizens and the Carmel city council against the granting of certain liquor licenses in Carmel, a state of compromise has existed here, as citizens apparently agreed that established places where on-sale liquor was available were properly conducted, and no new licenses were being asked. More than a year ago history was made by a hearing in Salinas before an inspector for the Board of Equalization, which had its farcical aspects, but which Carmel citizens did not find funny at the time. They felt that their protests received short shrift from the board's representative. State Controller Ray L. Riley addressed a subsequent mass meeting here, at which he recommended changes in the fundamental liquor control laws of the state, suggested possible recourse for Carmel.

In the meantime the city council had passed two ordinances which it was felt might do something to correct conditions of which there had been complaint. The first required midnight closing of establishments where liquor might be bought and consumed on the premises; the other amended the zoning ordinance, placed liquor establishments in the same category with certain other regulated businesses by requiring the written consent of two-thirds of the property owners within a radius of 400 feet of any new on-sale liquor establishment.

No new licenses were requested, and there the matter rested until this week. Last month Erskine De Loe signed a lease on the Ocean avenue premises now occupied by Sade Latham's Carmel-eta Inn, and which has an on-sale liquor license. On Aug. 25 he advertised a notice of intention to engage in the sale of alcoholic beverages.

Forced to seek a new location, Mrs. Latham announced last week her plan to move to the new Aucourt building on Lincoln. She has applied for a state license to sell liquor in that location.

At the city council meeting Tuesday evening, a communication was received from Community church asking the council to go on record against the granting of the license, on the grounds that the proposed establishment is located within 40 feet of the church. It included the information that "almost 100 per cent of the property owners fronting on Lincoln street between Ocean avenue and Seventh have signed a petition to the Board of Equalization opposing the granting of such license". A copy of the petition now being circulated was enclosed, signed by Mrs. Mary L. Dummage, Herbert Heron, M. DeNeale Morgan, Mrs. Leizure, The Community M. E. church, all property owners in that block. Other signatures, it was said, were to come.

In response to this request, the council drafted a letter to the Board of Equalization, going on record as "strongly opposed" to the granting of the liquor license.

During the council meeting Police Chief Robert A. Norton produced a copy of the 1937 legislative amendments to the Alcoholic Beverage Control Act, pointing to Section 15, which states that no retail license shall be issued for premises located in any territory where the exercise of rights and privileges conferred upon the licensee is contrary to a valid zoning ordinance of any city or county.

Prospect of the first test to the validity of the amendment to the zoning law passed last year appeared likely. The ordinance provides for a public hearing to be held before the city council after the person desiring the license has secured the consent of the required humber of property owners.

ETCHER VISITS HERE

Visiting in Carmel last week was Marian Hebert of Santa Barbara. Miss Hebert is well known as an etcher, being a member of the New York and Philadelphia societies of etchers, and is in charge of the print makers' shows in Santa Barbara.

P-T. A. In First Session

Mothers Meet Teachers at Initial Meeting of Year

By DORIS COOK

WE USED to wonder why so much harmony existed between Carmel school teachers and their pupils, why the teachers seemed to get along so well with the principal, trustees, and among themselves; and what is more improbable in most small towns, why the teachers and mothers were in such perfect accord. Well, we found out Tuesday afternoon. We attended our first P-T. A. meeting in Carmel. We never saw so many women gathered together in our lives except, perhaps, at a civic club meeting or a bridge party. Why, from the looks of things, the women of Carmel pay as much and more attention to their children's school life as they do to their civic club duties, or their bridge parties!

There they were, completely filling the charming library of the Sunset school and having the time of their lives. They were even rushing to the table in the back of the room seeming actually anxious to pay their P-T. A. dues.

"Well", we said to one of the ladies, "no wonder there are so many here today; after all, this is the first meeting of the school year". But the lady didn't seem at all impressed, and replied that there was approximately the same attendance at all meetings.

After all the women had greeted each other, the P-T. A. president, Mrs. Ernest Morehouse, rapped with her gavel and called the meeting to order. She introduced the new board which included herself as president, Mrs. Louis Levinson as vice president, Mrs. Millard A. Klein as corresponding secretary, Mrs. D. A. Pelton as treasurer, Mrs. Thomas Handley, membership chairman, Miss Clara Kellogg, program chairman, Mrs. W. S. Frolli, publicity; Mrs. Lily Trowbridge, welfare; Mrs. Eugene Watson, magazines, and Mrs. Orley Holm, hospitality. The usual business was taken care of and she turned the meeting over to Miss Clara Kellogg, program chairman.

Miss Kellogg announced that she had chosen "recreation" as the subject of the programs for the year and that she plans to present Dr. Leslie T. Learned at the October meeting who will speak on "What Education Really Means in Our Life".

Then the mothers were enabled to meet the mentors of their children's school life when Principal O. W. Bardarson introduced the teachers: Walter Bartman, Helen Poulsen, Anna Marie Baer, Ernest Calley, Madeline Curry, Frances Farley, R. J. Gale, Alice Graham, Arthur C. Hull, Frances Johnson, Edna Lockwood, Bernita Ninneman, Bernice Riley, Elinor Smith, Mrs. Ruth Perry, Hope Thomas, Lily Trowbridge, Mrs. Ann Uzzell, and the new school nurse, Florence Morrow.

Cafeteria Supervisor Helen Poulsen gave the mothers an insight into the sort of food their children were fed in the cafeteria at noon, asked for their suggestions or complaints, and said that the menus for each week would be published in local newspapers, to avoid repetition of food at the evening meal.

Adolph G. E. Hanke, chairman of the board of trustees, gave a detailed account of the improvements made on the school buildings during summer vacation. He also stated that he had called the fire underwriters down from San Francisco to survey the school buildings, and that they had set the replacement value of the school as $156,000. The $93,000 insurance which was then carried by the plant didn't seem adequate to Mr. Hanke, so he raised the insurance to the maximum, which was $138,000, and had the falling building clause stricken out. Mrs. Eugene Watson and Frank Shea are also on the board of directors.

Jennie Vennestrom Cannon was here from Berkeley over the weekend.

City Treasury Funds $7604 Under Amount on Hand Year Ago

A balance of $10,166.73 remained in the city treasury after warrants totalling $5,756.42 were signed at the council meeting Sept. 8. On hand at the first of the month was $15,923.15. Last year on the first of September the city had $21,581.32, and the warrants signed about September 1, 1936, totalld $3,809.62, leaving a balance of $17,771.70, or $7,604.97 more than the city now has in the treasury.

Three Fire Zones In Place of Two

(Continued from page 1)

ton reported that it was his understanding that the non-reflector type of sign is not legal in California any more; that all new signs must be reflectors. The council got around this point by striking out the qualifying adjectives so that the street commissioner is just instructed to install stop signs, making his own research as to the proper legal type.

The council granted to Helene Vye permission to hang a sign of the proper size and shape over her new dress shop in the Dummage building on Lincoln.

Two requests were received for inspection and trimming of pine trees said to be diseased on city property in the vicinity of Tenth of and San Carlos, last week from J. E. Harris and this week from E. H. Ewig. The clerk was instructed to answer both communications to the effect that the matter "will be taken care of in accordance with any general plan we may devise".

Lewis Josselyn requested the removal of a pine in Santa Fe street south of Ocean, which he testified had been dead for seven months. In response to a question whether the council had not better inspect the tree as a committee of the whole, Mayor Smith responded that he was not going to "parade up there and look at a dead tree"; referred it to the street department with power to act.

As a member of the committee appointed to dicker with Carmel Development company on the possible time-purchase of property on Sixth street as a city hall site, Councilman Thoburn reported that Carmel Development Company is having an audit, too, and has no time to talk business at present.

Women Voters to Meet Wednesday

The first autumn meeting of the Monterey County League of Women Voters will be held next Wednesday at Pine Inn. The business session will convene at 10:30 in the morning, with Miss Lydia G. Weld, the president, presiding. At 11:45 luncheon will be served, followed by an address by Miss Beatrice Goldman on the subject, "Danger Spots in Europe". Miss Goldman is a member of the faculty of Hollister Junior College, and this summer was the only woman discussion leader at the Mills College Institute of International Relations. Luncheon reservations should be made in advance.

Tasty Menus Served at School Cafeteria

The following menus will be served to pupils of Sunset school in the school cafeteria next week: Monday: Onion soup, scalloped potatoes, corn, combination friut salad, ice cream. Tuesday: Clam chowder, scalloped cheese, string beans, carrol and banana salad, caramel pudding. Wednesday: Noodle soup, baked hash, carrots, vegetable salad, ice cream. Thursday: Vegetable soup, macaroni and cheese, spinach, Chicago salad, prune whip. Friday: Carrot soup, Spanish rice, baked squash, tomato sandwich, ice cream.

Beginning French Classes Announced

A class in beginning French is now being held at the Pacific Grove evening school on Forest avenue, every Tuesday and Thursday evening from 7 to 9. This is the only French class offered under the auspices of the adult education program on the peninsula.

The conversational method is being stressed and articles from French newspapers are being read in French. Although the first meeting was held Tuesday, Sept. 14,

The instructor is Mrs. Margaret Albanese, a graduate of Mills College and the University of California. In 1933, Mrs. Albanese was awarded a prize by the French minister of public instruction for her outstanding work in French.

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Gubernatorial Timber

Congressman Frank Buck Leaves After Carmel Visit

FOR the past three weeks Congressman Frank Buck has been quietly vacationing on Carmel Point, in the Henry Dickinson home. Mrs. Buck and their two children, three-and-a-half-year-old William Benson Buck, and Baby Carol, born last December, have been here throughout the summer, but the congressman's vacation was cut short by the protracted session of congress. They left Tuesday afternoon to return to their home in Vacaville.

As a member of the ways and means committee, Congressman Buck is busy this summer on the work of a sub-committee, authorized by congress to study revision of the internal revenue tax laws, with a view to submitting legislation at the next session of Congress. He is devoutly hoping that an extra session will not be called in the fall, as this would interrupt the highly important work of the committee. He expects to be back in Washington not later than Nov. 15, but as early as Oct. 15 if there is a special session. Democratic members of the ways and means committee—and that is THE important Congressional committee—are ex-officio members of the committee on committees, and as a member, Congressman Buck was able to report that all California congressmen with the exception of one or two late-comers have been assigned to important and influential committees. The prestige of a congressman is in inverse relationship to the number of committee assignments he holds. They double up on minor assignments, but can hold only one important post.

Congressman Buck's Washington record should dispose California Democrats to support him for governor, and particularly the rural areas, for which he has been vigilant. He was instrumental in putting through the liquor tax administration acts which reduced the tax on domestic wines 50 per cent, saving California grape-growers an estimated seven and a half million dollars a year. He worked for the marijuana tax bill, designed to outlaw the growing of the dangerous "happy weed". Amending the perishable commodity act, strengthening of the plant quarantine act to include shipments by parcel post as well as common carriers, and other agricultural measures, have concerned him. Most important of all was yeoman service on the Central Valley Water project, of which he has been a consistent supporter, and which he shepherded through the House last session to "permanent authorization".

Mr. Buck is a native Californian, born on a farm near Vacaville, Sept. 23, 1887. Vacaville, for those not up on their regional geography, is 35 miles southwest of Sacramento. The Bucks have been fruit growers in that vicinity since 1881, when Grandpa Buck planted the first commercial orchard, and, in 1886, shipped the first full carload of deciduous fruits east from that area. The family continued active in fruit shipping until 1932, when the newly-elected congressman sold his interest in the shipping end of the Frank H. Buck Company. Though active in politics for a number of years, the post in congress was the first elective position he sought. He was a delegate to the national Democratic conventions of 1928 and 1936.

Physically, Frank Buck is a big man; slightly above medium height and stockily built. He has the strong, square face of an executive, an open and pleasing expression; short and rather blunt nose, close-cropped grey moustache, firm lips, rather full blue eyes. His hair, prematurely grey, is close-cropped to discourage a tendency to curl.

Philosophically, he appears to be a middle-of-the-road Democrat; not too conservative to alienate the liberals; not radical enough to assure support from the wild left-wingers. He was opposed to the president's supreme court plan, but was one of the few congressmen to vote for "merit system" measures. He thinks that further reorganization of the supreme court is now a "dead issue", doubts that President Roosevelt will be a candidate for a third term, but thinks he expects to have a hand in picking his successor. If the President comes west, Mr. Buck is going to try to persuade him to come as far south as San Francisco, and then cut over to Sacramento to visit his district. Argyll Campbell will offer him some competition, as the Campbel plan is to lure the President to the Monterey peninsula—if and when Roosevelt comes west.

SMOKES - CANDY
MAGAZINES

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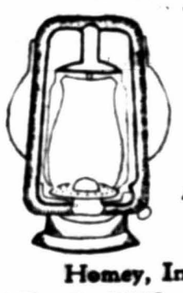
WHERE TO STAY . . . .

The GREEN LANTERN



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AMERICAN PLAN

City Documents Lack Great Seal Due to Little Loose Screw

City Clerk Saidee Van Brower begged the indulgence of the city council, at the meeting Tuesday evening, if certain city documents do not present their usual impressive appearance. The Great Seal of the city has a screw loose or something, and was to go to San Francisco for repairs. It has been giving service with no lay-offs ever since the town was incorporated.

Later Mayor Smith picked up the seal to examine it, and presto, it worked like a charm. Seems that a thorough oiling by Birney Adams, the "fix-it" man, and a few days rest had done the trick.

Church Auxiliary Begins New Year

The Woman's Auxiliary of Community church held its first autumn meeting in the form of a luncheon Tuesday. It was announced that the church guild has disbanded and has been incorporated with the auxiliary, making one strong woman's organization in connection with the church.

The new president, Mrs. Everett Smith, was installed, and made an address summarizing hopes for the year. The program was in charge of Miss Etta Paul, leader of one of the two groups within the guild. It consisted of brief interviews with group members, in the manner of a radio program. Mrs. Charlotte Morgan is chairman of the other group.

Mrs. D. E. Nixon and Mrs. Newton were in charge of the luncheon tables, and the festivity concluded with ice cream and cake, the "treat" of Mrs. G. F. Beardsley, in honor of the approaching marriage of Mrs. Mabel Turner, one of the auxiliary members.

Mrs. John Albee is secretary of the auxiliary and Mrs. Mabel Hart, treasurer.

Officers Elected By Carmel Music Society

Carmel Music Society elected its board of directors last spring at the close of the concert season, and last Sunday, meeting at the Big Sur home of Mr. and Mrs. Carl Voss, the board elected officers. Miss Emily Pitkin again heads the society as president. First vice president is Happy Boice Parker, second vice president, Marjorie Legge Wurzmann, and third vice president, Laidlaw Williams. Fritz Wurzmann is recording secretary, John Gilbert, corresponding secretary, and Mrs. R. A. Kocher, treasurer. Most of the directors were at the meeting and a barbecue luncheon was enjoyed.

Carmel Legionnaires Off on European Trip

Earl Graft, Conrad Imelman and Charles G. Littlefield left Tuesday to drive to New York where they will embark for the American Legion gala excursion to France. Leaving Monday by train for the same destination will be Barnet Segal and David Askew. The tour will last about seven weeks.

The Doctor Looks at Spain

Dr. Edward Barsky Recites Incidents on Spanish Front

By ROSALIE JAMES

SUNDAY night Carmel heard Dr. Edward Barsky, chief surgeon of the Medical Bureau for Relief of Spain, speak at the Greene studio on American hospitalization in Spain. A quiet pleasant man, until seven months ago Dr. Barsky specialized in major surgery in New York City.

In January he left with the first American hospital unit for Spain. "The Bureau now has 100 nurses and doctors, 30 ambulances and trucks, 60 tons of equipment, and eight base hospitals. Every nation except Italy and Germany has contributed medical aid to Spain".

Men and women fighting side by side with primitive weapons of any sort, schoolboys clearing the schoolhouses of books and desks to be replaced by operating tables, farmers repairing the roads to the hospitals for the better transportation of wounded, operations performed by flashlight, a doctor discovering a young soldier with a broken shoulder to be a girl, camouflaged hospitals with beds under trees, bombs dropping on civilians, quick evacuation of hospitals during raids, heat, cold, insects, amputations without anaesthetics, acute lack of gauze, alcohol, every kind of medical supply, bravery of nurses and doctors, all these make the pattern of the Spanish war as described by Dr. Barsky.

"At present," said Dr. Barsky, "the greatest difficulty is keeping up with the changing front lines. Many wounded die on the way to the base hospital. If we had mobile hospitals we could save many more lives. The formation of a West Coast Hospital Unit, for which we need the sum of $50,000, is now under way. That sum has been raised many times over on this coast by the Red Cross. It is not only humanitarianism which is causing the wave of support throughout this country for the Spanish people. Americans cannot look on while the democratic ideals of a whole nation are threatened by a minority group that must call in the aid of foreign powers to escape annihilation by the great majority".

Dr. Barsky's lecture was accompanied by a moving picture, in a trailer to which Irving Pichel made an appeal for funds. Unfortunately a tube in the projector blew out and the movie was shown without sound. However, the photography was good and the scenes—the bodies of children dug up from heaps of debris and dust, sometimes unrecognizable, the rows of plain wooden coffins, the lines of men and women, old and young, waiting at the transfusion hospital to give their blood to wounded soldiers—justified their title "The Heart of Spain".

McGaw and Knox Return Oct. 16

Announced this week by Laura Dierssen, who heads the group of patrons, is a new fall and winter series of play-readings by Baldwin McGaw and Emma Knox, the San Francisco actors who scored a signal success in a similar venture last year. The series of six, one each month, will open Oct. 16 and will be held this year at the Filmarte, where Manager Richard Bare has arranged his film schedule to give the play-readers one Saturday evening a month. The McGaws have not yet announced the plays they will present in their typical and charming "boiled down version", but they will be selected from among recent outstanding productions. Season tickets will be available at the Filmarte box office.

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For the most spectacular piece of view property for sale on this coast, you should ask to see this piece. It is about 3½ lots in all, lying high on the sands, with the most magnificent view of Lobos, the mountain range, valley, and a curving white-rimmed bay. The price when averaged is less than $2500 a lot. All along the beach the price is a thousand and more per lot.

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Our Own Barbara Wins National Tennis Championship

CARMEL is proud of Barbara Winslow. Barbara, in case you haven't heard, is the Winslow that put California in the tennis limelight again by winning the Junior National tennis championship at Philadelphia last week-end. Barbara is a frequent visitor in Carmel because her mother and father, Mr. and Mrs. Sherman Winslow live here as do her sister and brother-in-law, Mr. and Mrs. Ranald Cockburn.

Miss Winslow lives in Hollywood where her mother and father made their home until they moved to Carmel several years ago. She is only 17 and has had but three years of tournament play. One reason for her success, perhaps, is the fact that throughout these three years she has had only one tennis coach. He is Dick Skeen, tennis pro of Hollywood, who three years ago picked ten of the most promising young tennists in Hollywood and put them through a thorough course of sprouts. Barbara is one of the ten.

She has been Junior singles and doubles champion of Southern California for two years and as she will be 18 in December, she will go out of the Juniors carrying her championship with her. But she hasn't confined her activities to junior tournaments only. She has done right well for herself in the senior affairs, one of which was the Ojai tournament this spring when she defeated Bonnie Miller Blank, California State Senior champion, in the semi-finals, but was defeated in the finals by Dorothy Bundy. Then in the Senior invitational at Palm Springs she vanquished both Caroline Babcock and Dr. Esther Jartosch in the same afternoon to win the tournament. She reached the finals in the Ambassador Invitational last spring but was defeated by Dorothy Bundy. About that time she played an exhibition match with Alice Marble, losing to Miss Marble only after a furious battle which resulted in a score of 13-11.

In the Annual Mid-Winter tournament she defeated Margaret Osbourn, last year's National Junior champion, 6-2, 6-0. Then in the Pacific Southwest tournament last year she was finally taken in the semi-finals after playing 43 games in three sets by Gracyn Wheeler, who in turn defeated Alice Marble in two straight sets.

Early in July Miss Winslow went on a tour of the grass court tournaments with Gracyn Wheeler with whom she played doubles. She played at the Forest Hills tournament but was defeated in the third round by Joan Ingram of the English Whiteman Cup team. In one of the grass court tournaments she defeated Helen Peterson, third ranking player of last year, and Eleanor Dawson of San Francisco.

Then she went to Philadelphia for the National Junior tournament and arrived a day late because she had to finish at Forest Hills. Because of this she had to play three matches in six hours; but she played them with a loss of only four games. In the finals, she won a three-set victory over Hope Knowles of Philadelphia and the Junior National championship.

Perry T. Jones, secretary of Southern California Tennis Association, has always believed in the tennis ability of Miss Winslow and predicts a brilliant tennis future for her.

Barbara arrived in Hollywood yesterday morning to compete in the Pacific Southwest tournament which starts today. Mr. and Mrs. Winslow left Carmel Wednesday for Hollywood and are probably now congratulating their daughter upon her success, but at the same inquiring if she was a good girl and if she went to bed early while she was away.

Our . . .
Peninsula

BUY WHERE YOU LIVE

A community can be as red-blooded, its cash registers can hum just as lustily, as its citizens want. But too often the town's barbed-tongued skeptics forget this when they sit back to sigh, "Thngs aren't so good". Even people in general are prone to forget there's a direct connection between lack of punch and vim in local prosperity and the fact that they may hustle off cityward to do their buying. Besides, out-of-town spending is a useless hangover habit from the past. Progressive merchants have brought city bargains into every community. Both contribute to local prosperity. Your town is what your purchases make it. Buy at home—then watch it grow.

T. A. DORNEY
A Funeral Home for the Peninsula
—Adv.

ARTIST JAMES FITZGERALD TO RETURN IN OCTOBER

James Fitzgerald, the artist, who has been living and painting in the east for a number of months, is expected to return to the peninsula about the middle of October. At that time he will take over the portrait class of the adult education program.

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Brother and Sister

Richard Cromwell and Jean Rouverol in "The Road Back" at Carmel Theater Sunday, Monday and Tuesday.

* * *

ONE of the year's outstanding productions, Universal's "The Road Back", has been booked for showing at the Carmel Theater on Sunday, Sept. 19, for a three-day run. The screen story is taken from Erich Maria Remarque's novel of the same name which caused a furore in Europe and in this country when it was published in 1931. Because of the revelations in the novel, Remarque was compelled to leave Germany. He will be remembered as the author of "All Quiet on the Western Front".

"The Road Back", features John King, Richard Cromwell, Slim Summerville, Andy Devine, Barbara Read, Louise Fazenda, Noah Beery Jr., Maurice Murphy, John Emery, Etienne Girardt.

Barbara O'Neil In Cast of Walter Huston Play

Elsa Blackman's niece, Barbara O'Neil, who visited here during the summer, is in the cast of the play Walter Huston is trying out in San Francisco: "The Miles of Heaven". In fact, the San Francisco publicity describes her as "heading the cast" with Huston and Nan Sutherland, his wife.

The play opened Monday night at the Curran after a week's tryout in Santa Barbara. Huston contemplates a New York opening later in the fall, if all goes well in San Francisco. "The Miles of Heaven" was written by David Hertz and is based on the life of William Herschel, 18th century astronomer.

Daisy Belmore, who was with the St. James players here for a few weeks early in the summer, is also in the cast.

Christian Science

"Matter" will be the subject of the Lesson-Sermon Sunday, Sept. 19, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The Golden Text will be: "Turn ye not unto idols, nor make to yourselves molten gods: I am the Lord your God" (Lev. 19:4). Other Bible citations will include: "O Lord our God, other lords beside thee have had dominion over us; but by thee only will we make mention of thy name. They are dead, they shall not live; they are deceased, they shall not rise: therefore hast thou visited and destroyed them, and made all their memory to perish" (Isa. 26: 13, 14).

The Lesson-Sermon will also include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy: "Divine Science deals its chief blow at the supposed material foundations of life and intelligence. It dooms idolatry" (p. 535).

ATTENDING S. F. SCHOOL

Bee Brenner, proprietor of La Mode shop in Monterey, is spending the week in San Francisco, attending the Gossard Corset school.

Johnny Patrick Film In Carmel

Written as an orilgnal screen play by John Patrick of Carmel and Hollywood, Ben Markson and Lou Breslow, "Sing and Be Happy" opening tonight at Carmel Theater, unfolds a farcical battle between rival advertising agencies seeking a radio account. Anthony Martin, Leah Ray, Joan Davis, Helen Westley, Allan Lane and Dixie Dunbar are featured in the Twentieth Century Fox musical.

Although his first name is billed as Anthony, Martin is better known as Tony Martin and is currently on the Burns and Allen program, broadcast every Monday night from coast to coast over the N. B. C. Red Network. He is an ex-St. Mary's College crooner who, in less than a year zoomed to ninth place in a national rating of radio's vocal favorites.

New President Presides at Auxiliary Meeting

Mrs. Markham Johnston, the new president of the American Legion Auxiliary, Carmel Unit 512, presided over the organization's September meeting Tuesday evening at the Legion hall. During the meeting Mrs. Johnston outlined the curriculum for the year, which includes community service and welfare work supplemented with fashion shows and lectures.

County Road Fund Transactions Told

The annual report of the board of supervisors of Monterey county to the State Department of Public Works at Sacramento, showing the transactions of the county road fund, derived from the state motor vehicle fund and the motor vehicle fuel fund for the fiscal year ended June 30, 1937, has been received and approved, according to word from Julien D. Roussel, secretary of the California Highway Commission.

The report showed that Monterey county received $211,000.76 from the funds indicated above, and that expenditures of $199,658.59 were made during the fiscal year. A balance of small amount was reported as on hand at the end of the period. Expenditures for the purchase of equipment totaled $18,567.46.

The well prepared report was submitted by County Surveyor H. F. Cozzens. Report shows that seven miles of additional road were added to the county system.

NOTHING EVER HAPPENS

No fires, no arrests again this week! What'll the Carmelites do for excitement? We'd better see what we can do about stirring up a few fires or starting a wife-beating epidemic or something, because if we don't watch out maybe the tourists will all desert us if we can't manage to have something happen around here.

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THE VETERAN EDITOR LOOKS AT CARMEL.....By Perry Newberry

I HAVE been living away from Carmel. After 26 years of continuous residence in the village or at its edge, I spent a 12-month in Berkeley. Although I came down occasionally, once long enough to build us a little home in the woods where we now will live, I have had a chance to get a perspective on the town, see it from the outside. This view of it, I believe, will be of interest to the villagers.

Always a fair target for the city newspapers and their columnists, Carmel has had its share of publicity during the year. The usual theme is the battle between the practical and the artistic, with the advance of progress pressing hard upon the old-timers and their idea of a distinctive village. Judging by these stories and paragraphs Carmel is becoming—has become—ordinary, has lost its unique character, and if not now, soon will be the customary seaside resort of California's coast.

But that, I remember, is the same theme and the same conclusion of the metropolitan press over many, many years of publicising Carmel. Back in 1915 they were saying exactly that, because we proposed incorporation; in the early twenties, the paving of Ocean avenue was heralded in the city papers as the end of the old Carmel; each step we have made has been toward oblivion. Their regard for Carmel has always been tinged with a jealousy for what the village represents, and reportters and columnists have continually predicted the passing of its renown. So that stories in the city papers, always ending up with the gloomy thought that the old Carmel has ceased to be, have not affected me seriously.

Less so, because I have read the local papers during my absence from Carmel. Nothing could be more revealing of the difference between Carmel and the ordinary town than the personal columns of its papers. The little items of slight import, of the movements of the residents, of the arrival and departure of visitors, the social affairs of the people and the lists of hotel guests, all are proofs of a Carmel as different from its neighbors as is day from night. During the past year, more people of importance in the world have come to this village either to visit or to make it a home, than probably in any 12 months of its history. It has gained in population of artists, writers and particularly of musicians. It has attracted the intelligent and talented as never before. It has grown bigger, built faster, expanded farther, and the proportion of the intellectuals has held up to any of its past records.

* * *

This despite a City Council seemingly determined to standardize construction by rigid building requirements, and make more difficult the low-cost home of the artist and writer. Freedom from rigid rules of studs and girders, of rafters and joists, has in the past allowed Carmel to house the most impecunious of its talented. My first home in the village cost less than $500 to build. Twenty-seven years old, it still stands, nor is it the ugliest dwelling in town. In plain fact, Carmel's ugliest dwellings are not its cheapest.

Nor will the down-town section be beautified by building restrictions. How many of the little shops that are so admired by our visitors, particularly in that block opposite Pine Inn, could pass muster under the new ordinance? Do these structures increase fire-insurance rates? The prestige they give Carmel is worth much more than the extra cost. Are they a real fire menace? Well, they have stood there many years unburned. For that matter, the pine trees that spatter the town are a fire hazard, but we are not going to cut them down. Let's not get panicky over fire dangers to the detriment of beauty and distinction. Carmel's building ordinance may give us a bit more security from fire, give us more and bigger floor joists and studs, but it will certainly leave us with fewer artists, writers and musicians.

* * *

In the year just past, the thing that has affected Carmel most seriously is the opening of the Carmel-San Simeon highway, with its rush of traffic from south and north. Here has come a real menace to the village of distinction. Fourteen years ago a fight was made to route the state road farther away from our village, but there was even then a sprinkling of local business men who believed that conditions would be better if the highway came in over San Carlos street, and we were forced to compromise at the edge of Hatton Fields. It is too near—much too near. Now we must pay the cost.

It requires only one drive through Carmel streets at a week-end to realize that the bulk of the traffic from the highway is no asset to the town. Cars with trailers, cars laden to the roof with baggage and bedding, cars with weary and dusty passengers hunting auto-camps or cheap lodgings, these are not going to advantage Carmel by visiting it. Only the service stations and restaurants can possibly benefit, and the additional cost of traffic regulation will more than offset that. A need of more police is created. Our school children are endangered. The town gets a bedraggled look. The Carmel-San Simeon highway might better pass us by unnoticed. Certainly there should be no markers pointing our nearby presence along it.

* * *

The Bach Festival has been the brightest spot in the summer's record for Carmel; the abandonment of the Forest Theatre's annual production the gloomiest. It would seem impossible that 27 years' effort in open-air drama should abruptly cease, and with hardly a protest.

When I first read of the decision to produce no play at the Forest Theater at the July dates, I had hope of later offerings there. Surely Carmel would not let the summer pass without a play in its renowned theater. Even the Business Association must realize the importance of keeping alive this traditional feature of the town, this quarter of a century old advertisement that had so well proved its worth. Why the twenty-eighth consecutive season of the Forest Theater bogged down is hard to understand.

True, the city had acquired the property, made it a part of its park and playground system, but that should have insured a program, not obstructed one. It gave a wider interest and a stronger backing, and the objective aimed at could be bigger, to spread its influence over additional territory. It was not a costly thing, this production of an annual play. The receipts from ticket sales would offset most, if not all the expenses. There were, as always, men and women willing to work and act in its offerings.But the City Council, having acquired a valuable asset to the municipality, lacked interest and enterprise enough to keep it alive.

* * *

The Bach Festival, however, gave cheer and comfort to Carmel well-wishers everywhere. It reached the ear of the nation as nothing else has done since the first years of the Forest Theater. It was handled in a way that no other city or town on the coast, with the possible exceptions of San Francisco and Los Angeles, could have done, and it received its due reward in the newspapers everywhere. Critics and columnists alike applauded.

No one can doubt the value of these musical offerings, or their effect upon the growth of the village. Not so many years ago there was a notorious dearth of musicians in Carmel—barely a handful—and concerts, infrequently given, played to empty halls. Now we have a surprisingly large percentage of musician residents in our town, and concerts fill our biggest auditorium. Praise is due the Misses Denny and Watrous for consistent and persistent work to effect this change, and they are entitled to the fullest cooperation and support.

* * *

As to the local political situation, seen from afar it resolves itself into the problem of whether business men or the art element are the better qualified to govern the village. Lately, we have left it almost entirely to the business men with the natural result of an undue emphasis upon practical problems. The streets have been taken care of; traffic has been regulated; a long needed audit has been made; and standardization of Carmel has moved steadily forward. Ordinances have been passed to say what we shall or shall not do. The city clerk has been ruffled from out her long, long quietude, and been given a book to keep. For good or for bad, the city attorney has been changed. Our businesslike council now finds time to look about for new worlds to conquer. And where do they look?

For a new city hall. Repeatedly Carmel, by a vote of its people, has said that it does not want a city hall. It has no use for that ordinary sign of civic progress, a municipally-owned office building with a jail inside. At a rental far less than the interest upon a bond issue would be, a city hall is not a good business investment, or a necessary acquirement. That our council cannot see the attitude of the village toward this idea makes me believe there should be a shift in the governing body's membership. And a shift that is fundamental, not merely personal. A shift to the art element of the village.

Capt. John Ward Takes Look at Changed Carmel

An old time Carmel resident, Capt. John Ward, came to Carmel Saturday to see his old friends and his war buddy, Perry Newberry, and to look over Carmel, which has changed a great deal since he was stationed at the Monterey Presidio in 1902, when Carmel boasted only five houses and had paths for streets. After Captain Ward retired from the army he lived in Carmel until 1932 when he moved to Los Gatos, his present home.

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Sunday Service 11 a. m.
Wednesday Evening Meeting 8 p. m.

Reading Room
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Open Week Days 9 a. m. to 5 p. m.
Evenings: Tuesday and Friday 7:00 to 9:00
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Public Cordially Invited

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Monte Verde Street
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SUNDAY SERVICES
8 a. m. Holy Communion
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11 a. m. Morning Prayer and Sermon

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Women's Work Effective

League of Voters Gets Results at Tehachapi Prison

MEMBERS of the League of Women Voters and other California clubwomen were instrumental in securing a separate state prison for women and have been continuously active in urging a prison management and regime which should provide maximum opportunities for rehabilitation of its inmates. The prison is located 10 miles from Tehachapi, in Kern county. Nearest city to Tehachapi is Bakersfield, and recent issues of the Bakersfield Californian have carried articles on Tehachapi prison, written by Mae Saunders, feature writer and editor of the woman's page. They tell of a complete change in regime following the appointment of Florence Monahan as superintendent last May.

Early in September the women at Tehachapi held a "county fair", displaying the fruits of the labors of recent months. It was not a show for visitors; the reporter heard of it only by accident. "The crowd", (around the various exhibits and booths) Miss Saunders wrote, "looked almost like any crowd of women about home industrial booths at a country fair. The women were wearing print dresses of styled length and cut, and ordinary street shoes. Only a few of the women were wearing the blue and white pinstriped uniforms inherited from the San Quentin regime from which the institution so recently emerged. And there were evidences that curling irons and rouge are no longer barred possessions.

"Judges of the various exhibits" (livestock, fruits, flowers, vegetables, pies and cakes, jams and jellies, needlework, weaving, painting) were members of the prison's board of trustees and they gave out the prizes, but the real rewards of the day were written in the faces of the women. There were expressions of alertness, pride, interest and even eagerness on faces that have long worn masks of indifference and antagonism. I know because I saw those faces, many of them lined, scarred, tortured and hardened, faces marked heavily and bitterly by their experiences, faces where hopelessness has long dwelt with its lackluster touch, and I saw those same faces changed as they worked on projects for the fair.

"The institution is now really a model one. Miss Monahan has worked a miracle since she took charge in May. Her appointment was the culmination of victory for California's clubwomen whose plans went sadly awry when Tehachapi was left as a branch of San Quentin with the rehabilitation program almost completely disregarded.

"We arrived at the prison just as one group of women was returning from the fields. They looked ruddy, husky, and certainly not like women who had been idling in their rooms all day. In the laundry another group was busy with the ironing, others were preparing dinner in the kitchen, we looked in the sewing room, where thousands of flags are made every year, bringing in a revenue of about $1100; gardens are maintained by the women, they care for 10 cows, 1000 chickens; in the type shop 'The Clarion', the prison newspaper is printed and set by hand; the chapel is used weekdays as a classroom where instruction in stenography is given. The hospital and offices give further opportunities for employment; looms provide vocational therapy for older or physically incapacitated women.

"Enough has been written about the beauty of the buildings done in Normandy chateau style, but little has been written about the simplicity and good taste of the arrangements. Taxpayers can console themselves with the thought that good taste in architectural design probably costs no more than bad taste and bad design. The rooms are about the size of ordinary jail cells equipped with a bed and dresser and about enough floor space for one suitcase. They are neat, the furniture plain, hardly luxurious enough to vie with that of expensive hostelries as I was led to expect. Set in encircling tree-clad hills, drenched with sparkling afternoon sun, the buildings and gardens formed a lovely picture. It is the high wire fence and two strong gates that betray it as an institution.

"Miss Monahan has stamped the institution with the imprint of a forceful personality. Her problems could tax a genius in administration, diplomacy and education. The average age of the woman felon at Tehachapi is 38, ranging from 20 to 79 years. The mental age ranges from feeble-minded to a high IQ. Their crimes range from grand theft and forgery to murder. Some are "lifers" and some have hope of being released again into society. Before Tehachapi was established the woman felon was placed in San Quentin where she was allowed to deteriorate mentally, and even physically, without a normal amount of exercise. If released, she went back to society less capable as a human being than before".

Miss Monahan thinks that about 20 per cent, the younger women, are capable of rehabilitation. Forty per cent of the women come from the underworld. They have never known any other way of life and it is difficult to do anything for them. It will be years before results of the program can be judged. But, "the women realize we are trying to treat them like human beings and they are responding to that treatment", says Miss Monahan.

The high wire fence was opposed by club women. There have been no attempts at escape since Miss Monahan has been there. One or two girls had tried to get over the fence, but no one has ever gotten permanently away from Tehachapi.

Miss Monahan does not believe in the "trusty" system, which she says, attempts a transfer of prisoner loyalty from their own group, makes hypocrites of them. "In any prison getaway you'll find a trusty was always involved," she said. "Plenty of food and plenty of work" is one of her formulas for a successful institution.

Miss Monahan was formerly in charge of the School for Girls at Geneva, Ill., and before that she opened the reformatory for women at Shakopee, Minn.

HERE CHECKING UP

Richard L. Walmsly, Dun & Bradstreet representative from San Francisco, was here this week getting a financial lineup on local firms.

George Houde Turns Sleuth With Green Paint Only Clue

If he was another Sherlock Holmes, George Houde of Pacific Grove might be able to find out who left the dark green paint on the fender of his car Friday night. Mr. Houde probably wishes he was some sort of a super-sleuth because the car that left the clue of the green paint, badly damaged the rear left fender of his car while he was attending the show in Carmel. The car was parked at Sixth and Mission. So now all Mr. Houde has to do is to make an investigation of all cars of a greenish hue and see if a portion of their paint is missing, or perhaps he will be able to discover who the driver of the car was by the kind of tracks the tires made.

To Glorify Gardening

Organization Formed to Study Problems

PROFESSIONAL gardeners of the Monterey Peninsula met at Sunset school Friday evening and formed a brand new organization called the Peninsula Gardener's Association. The objectives of this group are: to provide a clearing house for the exchange of ideas, to promote fellowship and glorify gardening as a profession, to afford means for group study of specific problems, and to discuss latest developments in the plant world. The membership is made up of professional gardeners engaging in gardening as a livelihood. The newly-elected officers are Dean Robertson of Monterey, president; Wallace Doolittle of Carmel, secretary-treasurer; and E. Frederick Smith of Prunedale and Carmel, recording secretary. The organization plans to run a series of gardening clinics to be presided over by technicians in various phases of horticulture.

During the course of the evening, E. Frederick Smith told the group of the pest which he had had his attention called to several days ago in the vicinity of Salinas. It is the European earwig, a pest worse than a cockroach and rarely seen in the United States. It eats everything it comes in contact with, clothing, food, garden plants. He warned his fellow gardeners to watch out for this pest and to notify Robert Weir of Pacific Grove, deputy horticultural inspector, if they found any.

As the group's recording secretary, Mr. Smith has promised to report its activities to The Pine Cone and in this way to let amateur dabblers in things horticultural in on the latest tid-bits and gossip concerning the gardening world. He also promises to keep us informed concerning the latest progress of a pansy growing feud in which the members of the club are waging a furious battle trying to see which one can grow the largest pansies.

Meetings will be at the Sunset school on the second and fourth Friday evenings of every month.

ENTERTAINED IN EAST

Mr. and Mrs. John Magee of Pebble Beach have been guests of Mr. and Mrs. Henry F. DuPont at Southampton during recent weeks. They expect to remain in the east until late October.

Mr. Timeplan says:

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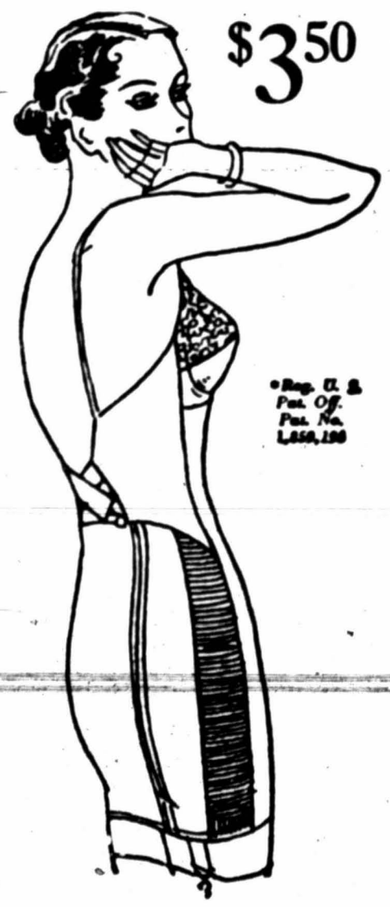

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Nothing Serious

By MONTE CARMELO

EVERY freshman class at Monterey high school is good for a flock of new Pine Cone subscriptions, and the reason is this. Every freshman class contains a number of alert former Sunset school eighth graders, who have a well established business career as Pine Cone newsboys and girls. Usually they have worked at the job for three or four years, building up a regular route of customers to whom they deliver the paper every week. While they are going to school in Carmel they guard their list of customers with their lives, and woe be upon the head of any other boy or girl—or any adult solicitor, for that matter—who tries to muscle in. But when they go to high school they become too busy—or too dignified—to sell papers. So then they go out and harvest a nice, ripe crop of Pine Cone readers, bring in the subscriptions and collect nice, ripe commissions. Business acumen, we calls it.

* * *

The futuristic art trend, it is said, was stimulated by the World War. "The next time such possibilities should be considered before hostilities begin," says Janie Otto, curator at Carmel Art Gallery.

* * *

Reading that boilers once used by moonshiners are going into service in war machines, Col. C. G. Lawrence says "bottling up the enemy will complete the new cycle".

* * *

Writes Dr. Ed Kehr from his new offices in the Oak Knoll Bank Building, Pasadena: "... I enjoy reading about Carmel in The Pine Cone, especially the council mess. Also heard of Bob Leidig's episode as a house breaker on Scenic and helping Norton look for the 'foreigner with the gun'. A great town!"

That story about Leidig certainly traveled fast. Ed Kehr's letter was received a day before the story came out in last week's Pine Cone.

* * *

Mark this word: There will be four major parties (not two) in California's state elections next year—Democrats, Republicans, A. F. of L. and C. I. O! And who will conquer is still a matter of wild conjecture. Party lines will be crossed and criss-crossed; perhaps even double-crossed. There's blood on the moon—and don't discount it!

* * *

We remarked that the blast of "our Doris" about tourists in last week's Pine Cone should have been subtitled, "Or the sad effects of Carmel on a little Pacific Grove girl". But Doris said sadly, "Oh, it's just the same in Pacific Grove. When tourists cut through our yard we set the dog on 'em."

* * *

Up in Oregon, according to Dick Masten who has just returned from there, instead of saying, "Watch out, here comes a drunk driver", they say, "Watch out, here comes a car with a California license".

* * *

Skimming the news we find that Marvin Miler of Abilene, Texas, 20-year-old poet, said that he composed while milking cows. Miler said he gets the proper cadence as the stream of milk splashes softly on the side of the pail for a slow beat or splatters on the bottom for a heavy beat. The result, we take it, is the cream of Texas poetry.

* * *

Capt. De Witt Blamer says the navy, at least, should appreciate the work of trailers. In the next generation should be many a youngster with sea-legs as a natural heritage.

* * *

In his first-of-the-month report to the city council as fire chief, Bob Leidig included this recommendation: "Adoption of an adequate building code at this time would be a most constructive fire prevention measure. We urge that the council take such action".

What's the matter with the Pacific Uniform Building Code, Bob, or didn't you know that it has been passed?

* * *

Some day Bob Bratt is going to break down and tell that undertaker story he's being badgered about by Lloyd Weer and Gordon Knoles. When he does it'll knock 'em dead.

* * *

With a faraway look in his eyes, Councilman Joe Burge voted "aye" when the tax ordinance came up for second reading at the council meeting last week. This caused a certain amount of amusement in the gallery, as the week before the "economy" councilman had spouted fire when the tax rate was set at $1.16 instead of last year's $1.11, or some intervening odd figure. He voted no on the motion setting the figure, and no on the entire ordinance dealing with tax matters for the coming year. Whether he was thinking of something else at the time, or whether he figured that he had made sufficient of a gesture by voting "no" on the first reading, the fact remains that he reversed his own vote on the final, or conclusive, reading of the ordinance.

* * *

"Spud" Gray certainly has a time with his beloved Imogene. No sooner did he have her rigged out with new wheel and spokes than along comes some kid who hitched a ride on Imogene from her stall in front of the Western Union office. Wednesday morning saw "Spud" with her parts strewn out on the sidewalk looking for the missing link. Quite a chain of circumstances for Imogene.

* * *

Wesley Cato has solved this deer hunting problem. After going out with a gang all season without getting his buck, he decided to play a lone hand and went up by China Camp last Saturday and with the greatest of ease bagged a forked horn. Hereafter no other hunters are going to horn in.

* * *

Edwin G. Atherton, the X-G man who gave San Francisco coppers a run for their money, now has a bustling suite in a Los Angeles office building — and three operatives checking L. A. vice conditions! A gentleman who made his fortune in auto accessories is said to be providing the cash.

* * *

Don't sell Culbert Olson short in the 1938 governorship contest! There are far too many conservatives in the Democratic list of gladiators. Olson is the only radical. And Big Jim Farley, back in Washington, wants a winner. Olson's financial backing, by the way, is coming from the same left-wingers who are sponsoring the One-House Legislature!

* * *

And by the bye, this Leo Carrillo-for-Governor boomlet, so we're told, is just smart Hollywood press-agentry. But the most venerable press service fell for it. Not bad, not bad. Quite an actor, Mr. Carrillo!

ANDY TAKES BRIDE

Charles Corell—Andy of Amos and Andy to you radio fans—brought his new bride to the peninsula last weekend. He was married Friday in Los Angeles to Alyce Mercedes McLaughlin, stage dancer. The couple honeymooned at Del Monte.

Functions of Our Police

Bob Norton Suggests You Save This for Reference

BECAUSE Carmel is surrounded by a suburban area almost as large as the village itself, a certain amount of misunderstanding arises about the functions of the Carmel police and fire departments and their relationships with the outside areas. The local departments cannot extend service to areas outside Carmel. This is a matter of law, not arbitrary fussiness on the part of the villagers. Taxes of Carmel property owners pay for the upkeep of the two departments. Residents of Carmel Woods, Hatton Fields, the Point, Pebble Beach and way points, pay only county taxes, and there are county departments which extend them fire and police protection.

Fires outside the city limits of Carmel should be reported to the Carmel Valley Division of Forestry, which has its headquarters about half a mile up the Carmel Valley road. The telephone number is 910-M, and it would be a good idea for suburban residents to post that number in a conspicuos place near their telephones. In case of a fire outside Carmel, the Carmel fire department can only go as far as the city limits and stand by to prevent the fire spreading to the town.

Likewise, in case of prowlers or other terrors by night or day, the man to phone is Frank Oyer, constable for this area. The Carmel police cannot answer calls outside the village. All police matters should be referred to Oyer, and his phone number is Monterey 4796.

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Artists and Writers and Such

BETTY HASKELL, Carmel resident for the past eight years, now in her second year at Monterey high school, contributor to The Pine Cone's school edition in her grammar school years, will have two poems in the Crown Anthology of Verse, an annual compilation of contemporary poetry to be published this winter. The poems are "New Moon" and "The Sea".

Miss Haskell has had other poems published. Her "Cypress King" was published in "The Country Gentleman" and later republished in the Paebar Anthology of Verse. She was born in Venice, Calif., Oct. 31, 1921, lived in Long Beach, then in Oakland before coming to Carmel.

* * *

A University of California extension class in the technique of the short story will open in Monterey, Saturday evening, Sept. 18, according to an announcement by Prof. Leon J. Richardson, director of extension.

Miss Maren Elwood, who has given several short story writing courses in Monterey during the past few years, will conduct the class which will be held weekly at 8 p. m. in the Department of Immigrant Education room, 495 Pacific street.

The first meeting of the course will be open without charge to those interested, Director Richardson announced.

* * *

Says "Art Digest" of the Cézanne show in San Francisco:

"As the first important showing of Cézannes in the west the exhibition provides one of the highlights of the California art season at its start. Progressive in her architecture, painting, music, and such minor arts as typography, probably no other section of the country has caught as well as California the new vision that resulted from Cézanne's discoveries. For the month of September Californians now may study this new vision in its embryo—when it was something the artist dared call only his "little sensation"; and which the world dismissed as a case of astigmatism. . . . In the half century or so since these were created the world has admitted its own myopic vision and now treasures the works as old master paintings.

"Cézanne's great achievement in art was his exploitation of the structural use of color—modulation as distinguished from modelling. In his biography of Cézanne, Gerstle Mack explains this contribution as follows: 'In a still life by Cézanne the receding plane of the side of a table differs, not only in value from the front of the same table which is parallel—or more nearly parallel—to the picture plane, it is different in color also; the rounded surface of an apple as it turns away from an observer is touched with colors others than those used on the portions of the same apple that are directly in front of the eye'. In Cézanne's time this was a startling new road to reality—as fruitful as perspective had been to the Renaissance. It led to what was later called 'significant form'—the form not as it looks but as it has solidity, weight, and substance. This was the kernel of the new vision."

* * *

Peyton Kane takes pencil in hand to dash off a very good likeness of John Nesbitt, brother of Phl, for his "Mike"-ographies in the S. F. News, and underneath the cartoon is this brief sketch of "brother John":

"John Booth Nesbitt, born Aug. 23, 1910, in Victoria, B. C.—grand-nephew of Actor Edwin Booth. First trod boards at 5 . . . mistaken for member of cast, was rehearsed in Maeterlinck's "Blue Bird". Read French novels, classics and Oz books at 7. Globe-trotting with folks, spoke French better than English until 10. Settled in Alameda, Calif., when dad entered ministry. Prepped here and abroad. Attended St. Mary's College and U. of C. Trained for show biz via stock acting and stage managing. Worked on Seattle newspapers. Hit by bank "holiday" in '33, hitch-hiked to Spokane for announcer's job. Clicked as one-man show, which is still his forte. First sponsored in "Headlines of the Past". Regularly airs own "Passing Parade" coast-to-coast, Sunday nites over Mutual network. Recently rated among first eight commentators by ether editors. Nesbitt in brief: Height, 5 feet 11 inches . . . weight, 165 . . . hair, blond . . . eyes, blue . . . favorite musical number, "Thine Alone" . . . pet hobbies, cooking and book collecting . . . likes theaters, niteries".

* * *

The remarkably indifferent reception here recently accorded the traveling watercolor show of the "California group", accompanied by Lawson P. Cooper as organizer and lecturer, becomes something of a joke on the local intelligentsia when one reads of the serious attention it has been accorded elsewhere. Poor publicity accounted in part for the local fiasco, no one bothered to tell The Pine Cone about it until late Wednesday afternoon before the Friday night the show was to be held, meaning that we had time and space only for an indifferent advance story. however, to our own credit we attest that our curiosity was whetted and we took the trouble to go to the show and were well regarded, while in Carmel's selecter circles urgent invitations to attend the show were greeted only by a raised eyebrrow and a murmured "But who are these people?"

"Art Digest" gives the 12 California water colorists a column story, summarizing some very fine critical comments the show received. Art Digest is a New York publication. The touring exhiibtion, says Art Digest, was assembled to prove a point, and did so: that California has a vigorous, growing school of art with a native flavor. This group of Californians has been described as doing for California what Grant Wood, John Steuart Curry and Thomas Benton did for the middle west.

Paul Mays represents the peninsula in "the California group". Reginald Poland, director of the San Diego Fine Arts Museum, was moved to say of his painting in the show: "Paul Mayes' two paintings of horses are arresting. While we may prefer the darker earth colors for the power and passion association with the horse, his statement of the theme has the freshness of a new and eager world. The Chinese, the Persian, the Assyrian and the Greek artist thousands of years ago were inspired by the line and movement of this noblest of animals . . . " And Alfred Frankenstein: "Paul Mays creates colorful, rhythmic imaginative decorations of hills, clouds and horses . . . " And Mays, more or less himself taken by surprise in the whole matter, did not have ready for the show anything like his best or more representative work.

* * *

Mr. and Mrs. Pedro J. Lemos of Palo Alto are Carmel visitors. They attended "In the Shadows of the Rockies" at the First Theater and had a number dedicated to them by Bob Bratt. Mr. Lemos is in charge of Stanford Art Gallery and is editor of School Arts, the classy art education magazine which has just come out in enlarged format. He was a consistent contributor to The Pine Cone when he lived in Carmel.

* * *

Returning after having a marvelous time in Hawaii, Helen Ware Burt, our favorite actress, reports that Don Blanding is to sail for the mainland tomorrow. At least, such was his plan when she last saw him a couple of weeks ago. He will land in Los Angeles, spend some time conferring with his representatives there, and plans to be in Carmel about Oct. 20. At least that was the last thing he said. We guarantee nothing for a man who changes his plans as often as Don does.

* * *

James W. Fosdick, aged 79, of New York, world-famed mural painter and pioneer in the art of fire etching in this country, died Tuesday.

New Music Course Offered Adults

The music history and appreciation course under the direction of Mrs. Helen Starks Buttle, offered as a part of the 1936-37 adult school program was such a success that another music course has been added to the 1937-38 list of subjects. This new course is called musicology, or general music, and will include voice training, ear training, sight reading, fundamentals of theory, and choral singing, conducted according to the Frederick Haywood method of class voice culture. The ear training and sight reading are a part of the voice training.

The theory part of the course will include general theory and elementary harmony. All individual problems will be given careful consideration, both in voice and theory.

This class will also have as instructor Mrs. Buttle, who has had experience as a professional singer and was formerly member of the music faculty of San Francisco State College.

The music history and appreciation class will meet in room S.63, Monterey Union High School, Tuesday evening from 7 to 9. Both classes are open to the public and a cordial invitation is extended to all musicians and music lovers to attend or visit these classes.

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* * *

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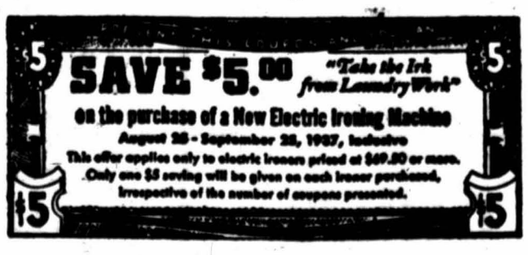
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* * * * *

Nephew of Carmel Man Gets Coveted Appointment

DR. P. HAGEBROEK of The Hague, a nephew of Harry Broekhoff of Carmel Point and Los Altos, has recently been chosen as assistant to Dr. Otto Neurath, director of the Mundaneum of The Hague and of the International Foundation of Visual Education. Dr. Hazebroek is eminently qualified for the work, having received a doctor's degree in higher mathematics at the University of Leyden.

The Encyclopedia which is to be published by the University of Chicago in 1939 is the unique conception of Dr. Neurath and is eagerly awaited by scholars, as through its medium the sciences will be unified through a common language.

Function of the Encyclopedia, unlike that of existing ones which present the history and present state of many branches of art and science through articles written by scholars and presented in alphabetical order, is to integrate the sciences, unifying and dovetailing them so that advances in one will bring about advances in others. Rather than "Science" with a capital S there are now "sciences"; a hundred unrelated disciplines but not one all-embracing "Science".

Because of different meanings given to the same word in different fields of science, it is difficult for one science to profit by the findings of another. Hence there are gaps between the sciences. The new encyclopedia is to bridge them, revealing contradictions that should not exist, and new possibilities of which scientists are as yet unaware.

How is unity to be achieved among so many sciences? Take the subject of the calculus of probabilities. The mathematician who writes on that will not content himself with explaining what it is. He will also show what it does; how it aids the astronomer or the compiler of life tables for insurance companies or the student of population.

Neurath has shown how the five famous schools of psychology can be made to understand one another and to work toward a common goal; behaviorists, Gestalt psychologists, the Individualists who followed Alfred Adler, believers in conditioned reflexes, psychoanalysts; all with a confusing difference in methods of approach.

The new encyclopedia will be a series of volumes on different phases of science with a highly analytical index. The first two volumes will discuss such topics as the Unity of Science, the Theory of Signs and Language, Logical Analysis of Sciences, General Linguistics, Mathematics, Methods of Empirical Sciences, Probability, Physics, Cosmology, Biology, Theory of Behavior, Social Sciences, History of Sciences, History of Empiricism, Logical Empiricism. The first volumes will constitute a sort of foundation on which the rest will be built. "The encyclopedia is constructed like an onion", says Neurath. "You peel off the layer that you want".

Neurath and his associates do not regard themselves as messiahs whose mission it is to convince a muddled world that it should adopt a new mode of thought, but modern logical empiricists who want to strip sciences of all metaphysics and reduce it to its practical bones.

Associated with Dr. Neurath are Professor Rudolf Carnap (Chicago), Prof. Charles W. Morris (Chicago), Prof. Philipp Frank (Prague), Dr. Jorgen Jorgensen (Copenhagen), and Prof. Louis Rougier (Besancon and Cairo).

A. S. Macdonald was here last week-end from Oakland.

Stray Sheets of Manuscript

About a Lot of Things

By Lois Collins Palmer

YOU know that parlor game of making up a list of the 10 books you would take if you were going to be exiled on a desert island, the list always beginning by common consent with the Bible and a one-volume collection of Shakespeare. Well, if we were going to be cast away, we should hold out for the Well-Tempered Clavichord and the Beethoven piano sonatas, and a piano. Between whiles of wresting a living from the shores and jungles of that bland, imaginary tropical isle, we could find a life-time of entertainment in those collections of great music, more comforting, on the whole, than in printed pages of words. Just as the Bible and Shakespeare are often regarded as compendiums of human wisdom to date so, it seems to us, did Bach and Beethoven say all that was important or necessary musically. In them you have all else, from Chopin to Gershwin.

We have played all the 32 Beethoven sonatas, every note of them. That feat, our musical proficiency being what it is, is about equivalent in social value to winning a flag-pole sitting contest, but it has consoled us with a bowing acquaintance with a lot of swell music. On the whole the Beethoven music is easier to read and stumble through than the Bach preludes and fuges, but the latter are more like solving puzzles. Of two ways of passing a long evening alone, reading or playing the piano badly, the latter, we think, is the most fun.

* * *

PICTURE us, shelling peas for dinner with one hand and with the other dropping small gobbets of meat to the floor, where they are promptly engulfed by our tiny Pekinese. This small animal, a spoiled brat if ever there was one, has acquired most pecuiiar eating habits. Put a dish before her, with her meat cut in the proper size to be managed by her small jaws, which do not track very well, and she looks at you cynically, as to say, "What am I supposed to do with THAT?" She wants her bits one at a time, dropped from on high, like manna.

She acquired this habit from standing scavenger-wise under the meat grinder when the ingredients of hash are being assembled. She learned that tasty crumbs sometimes dropped. She does not look upward, to the source of supply, but downward, with the fixed intensity of a rooster hypnotized by staring at a crack. And so the time came when she demanded all food in that strange manner, and will no longer eat out of a dish.

Why, we can hear you say, not just put her food on the floor and leave it there until she gets hungry enough to eat it. Discipline, says you, is what is needed in a case like that. Yes, says we, theoretically that is fine, but practically, in our house are four large and ever-hungry cats, who would like nothing better than to be strolling along thinking of nothing in particular and come upon a fine dish of dainty meat-gobbets. While the Pekinese was making up her strange, primitive little mind to eat her food like a good child, the cats would be licking their chops and smirking. So between preparations for dinner with the cats carefully shut out, we drop manna from on high, God-like, and find it on the whole rather amusing.

* * *

GOING to the beach, for us, is an Event, an Ocasion. We do not go daily, courting satiety of beauty, nor do we let indifference or forgetfulness keep us away for more than a week. We would not live directly in sight of the sea, for then we would not know the joy of all that dazzling loveliness bursting upon us freshly, once a week. Thus when we go upon Carmel's beach we are intensely aware that this is one of the loveliest places in the world. We doubt if there is greater beauty anywhere; other beauty, and other kinds, but no place of which it could be truly said, this is more beautiful than Carmel. Particularly one of those poignant sun-drenched days when the sky is electrically blue, pierced by the encircling rim of dark pines. The contours of the two Points sheltering the curve of the bay are softened by distance to lines of utmost grace, the sand glitters in the sun, only less white than the foam of lace at the edge of the breakers, and then blue again; the intense blue of the sky given back and deepened. Grace of form, colors blended like a mighty chord of music, sun beating on sensuously receptive skin, the light keen scents of water's-edge; if there were more sensations to be aware of, the being could not contain them at that moment.

* * *

AT the northern end of the beach some sculptor built a fine sand castle the other day. It had thick walls, lined up truly, and commanding turrets, and a fascinating little road winding up the steep sides of the tiny promontory on which it stood. And a get-away at the rear, through a tunnel, so that if worst came to worst the beleaguered inhabitants could not be trapped within. Much of imagination and loving care went into the building of that castle, and we discovered it with joy. And not far away we saw a cocker spaniel playing happily in the breakers. The beach is a great playground for dogs, but many of them are afraid of the waves and do not like the cold water. This one would plunge in up to his middle and sit down, and then look with obvious puzzlement when the receding waves left him high and dry. Again and again he tried to find a place of permanent wetness, seeming to expect each incoming wave to stay. We wished we could have shown this sight to a psychologist friend of ours who holds that animals have no sense of play, all their actions, he says, being the result of some work-a-day instinct.

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PEOPLE TALKED ABOUT

By PERRY NEWBERRY

BACK in the early days of the Forest Theater it was the custom to appoint a press agent whose business it was to feed the newspapers of the state, particularly the San Francisco dailies, with advance news of the season's dramatic activities here. To get this advertising publicity into the columns of the press required clever writing and persistent hammering at it. As press agent for the Serra Pageant of 1915, Argyll Campbell first became generally known to Carmel through his productive efforts to interest editors in Carmel's dramatic offering.

He wrote stories with a chuckle in them, stories that were set into boxes under big headlines, or illustrated by the paper's cartoonists. Some of our more serious actors thought that he treated us too lightly, but he certainly got publicity, and the show went over in a big way, and was invited to San Francisco to go on at the Court of the Universe in the Panama-Pacific Exposition. Campbell was a newspaperman, and a good one.

Then Carmel learned he was a dramatist. When the World War was over and a memorial fountain was planned on Ocean avenue, it needed funds for construction. A vaudeville show was arranged that played in two halls on the same evening, and crowded both. On that program was a musical skit, "Harum-Scarum", by Argyll Campbell and Tom Cator. It was produced by Campbell, and was an important part of the show.

Argyll Campbell was becoming an integral part of Carmel's affairs, opposing those "improvements" which meant disaster to its charm, aiding in the retention of its character. He framed and help pass the Zoning Ordinance, Carmel's Magna Charta, with its provision of one house to a lot, its set-back requirements, and the limit in height to its buildings. Down on the Point, where the Abalone League had its ball grounds, not only Campbell but his two sons, Gordon and Johnny—the latter barely big enough to swing a bat—played regularly in the game. In our public affairs, he was always a "little villager", the friend of winding streets and upstanding trees. Before ever he became our city attorney, he was freely giving his legal knowledge to balk despoilment of Carmel's distinction, and to preserve its traditions and its natural beauties.

He became city attorney back in the days when the office paid a mere pittance and required a great deal of time and labor. Because he had at heart the town's true interests, he was from the first an adviser on more than legal matters. Councilmen came and went, but Campbell remained with ever increasing knowledge of the town's affairs, of its needs and its difficulties. He made friends and he made enemies. New councils often menaced his tenure of office, but did not replace him because they soon learned his value to them, and his loyalty to the village. The reputation of Carmel's city attorney for legal knowledge on municipal law grew ever wider and he was selected as attorney for other cities in the county. There is no question of his authority in matters of the laws that relate to the city. He is regarded as the best in the county, if not in the entire state.

So when our city council displaced him and appointed another attorney, it was not merely a matter of switching one lawyer for another lawyer. It was the uprooting of many years of constructive growth, the throttling of an idea that has been a part of Carmel's existence, and the beginning, it is feared, of "practical" politics in the village's simple routine of civic affairs. The immediate reasons for the removal are not important; even the furtive way of doing it can be overlooked; what matters is that years of effort for Carmel's good have been met by a disgraceful ouster from office by the city's governing body.

* * *

WHEN she does take pen in hand, or loosens up her typewriter, Elizabeth McClung White puts a wallop into every phrase. Mostly she writes contracts for sales, leases and deeds, legal instruments that are set in their text, but she used to do considerable writing for the papers and magazines, and always it had a punch. Last week's letter in The Pine Cone anent the Carmel-San Simeon highway is a sample of her vigorous style.

Miss White is a southerner, an unreconstructed rebel, and still fights the government when she thinks it requires a battle. Though she has a fine business in the selling and renting of Carmel's properties, she holds to the idea that the progress of the village is dependent upon the retention of its distinctive character, rather than to the influx of tourist visitors. She not only represents the shrewd business idea of the "little" village with its strong appeal to the most particular people, but she knows how to hold to that ideal, what to do and what not to do to keep Carmel simple and habitable. Many business people, alas, are deficient in the ability to see what are Carmel's needs. Miss White, with unerring instinct, points the way. Let her typewriter get busy. We need more of her work.

* * *

A NEW editor in Carmel. This week sees Bill Irwin digging out the news-grind of one of our contemporary weeklies; his initial work as a journalist.

As an artist, William Irwin's canvases are known in Carmel. He has been living here and working among the picturesque surroundings for some time. That he was a newspaperman as well as an artist few people knew—not even Bill Irwin perhaps. Yet his background is littered with the newspaper atmosphere.

He is the son of Bill Irwin, newspaper man, war correspondent, magazine writer and novelist of New York, one of the best known journalists in the country. His mother is Hallie Irwin, sister of the Helen Hyde, whose Japanesque water colors were internationally renowned a decade or so ago. Wallace Irwin, rhymster-in-chief for the old Saturday Evening Post, is his uncle.

Bill was born in San Fracisco on Russian Hill where the home of his parents was headquarters for Bohemians of the Coast. Gelett Burges, George Sterling and Jack London dangled him on their knees. Isabel Fraser Chamberlain and Maisie Emerson wiped bubbles from his nose. News editors, Sunday Supp freelancers, police reporters were his daily surroundings through infancy. No wonder that he had a bend toward pulp paper and printers' ink.

Now Bill Irwin is a Carmel editor, and we wish him joy in his new profession. He starts at the top.

UP TOWN AND ALL AROUND

By ADRIENNE LILLICO

A COMMENT was heard that it is too bad that Carmel has not a trolley running up and down Ocean avenue to transport tired beach people to the center of town. The operation of taking out the parking strips in the center of Ocean would not be such a job, then the cable-laying would only take about five months. By the time next summer is here, we could have a fine street car service in Carmel.

* * *

Walking around this charming village one is conscious of faces (very young faces) having lost that glow which is comon among the young people during the summer. These possessors of sorrowed countenances are no doubt the result of "summer faded love". They are not yet through the doldrums of "after summer walk outs" such as we all, in our youth, have suffered or have caused to suffer. Perhaps that is why so many have been asking me of late for the location of a fortune teller in Carmel, to whom I have gone in the spirit of "what ho" and have come away with the atmosphere of an animated canary bird.

It seems that the Nesbitt purple cow that resides on the wall of Kip's market, impenes upon the imagination. A normally sedate young housewife with her mind full of groceries, flitted into the market last Wednesday and was so startled by this apparition of purple livestock that she lost footing and collapsed into a basket of large onions which were unfortunately directly astern.

* * *

As we sat in the little grill on the Presidio grounds in San Francisco Sunday evening, we could see the top spans of the Golden Gate bridge looming majestically above the foggy snail of thick fog which crawls in through the Golden Gate and on into the bay. The weird howl of the great fog horn is much like the mournful hum of locusts swarming down on a field of wheat.

* * *

I am told that the mosquitos are getting rather familiar these days. There is no better exercise than response to the wheezing buzz of this bug at night. You beat the air with your hands and then settle down, only to hear another airplane motor coming for your ear. By the time you are exhausted from chasing this thing, you are stung here and there and you don't care any longer.

* * *

Strolling along the beach today were two well dressed elderly gentlemen, neckties straight, collars starched, overcoats and a dog attached, but barefooted and with their pants rolled up to their knees. 'Tis easy to judge that the true Carmelites are breaking out of their shells now that the summer tourist season is drawing to a close.

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HARRY LEON WILSON IN 1937.....By Rosalie James

I MISSED the turnoff from the highway and had to double back to make the narrow road up the hill. On the face of the mountain is a brown frame house hidden behind its rows of palms. It belongs to Harry Leon Wilson.

"Say," said Mr. Wilson, as he closed the door behind me. "Whatever made The Pine Cone want to come and molest me? I'm trying to live quietly and unobtrustively up here. What can I do for you anyway?" On a card table pulled up beside a sofa was an unfinished game of solitaire. I took a chair in front of the fire that was blazing on the hearth in spite of the warmth of the day, and the interview began.

Harry Leon Wilson, author of "Ruggles of Red Gap", "Merton of the Movies", co-author with Booth Tarkington of "The Man from Home", creator of "Ma Pettingill", was born in 1867 in Oregon, Ill., where he went to school.

"I didn't like school much and frequently threatened to burn down the building, but they told me they'd hold classes in the Methodist church if I did, so I gave up the idea," he said. (Apparently Mr. Wilson's pyromaniacal cravings did not extend to the church).

At 17, when he finished high school, he decided he had had enough. For a while there was a job in a furniture factory for which he was paid $3 every Saturday night. Mr. Wilson then went to Denver as a stenographer, where he made his first literary effort, a successful one. "Puck" accepted his sketch and paid for it on publication. This was a great encouragement and his contributions appeared regularly from then on.

In 1892 Mr. Wilson worked for the Union Pacific railroad in Omaha. Soon there came an offer of assistant editorship of "Puck". (He later became editor).

"Arrival in New York City was a great thrill to me, second only to that of leaving there ten years later with the first of 12 novels finished." He has lived abroad, in Paris and in Italy, coming first to Carmel in 1912.

He has published articles, short stories, and serials mainly in the Saturday Evening Post where the Ma Pettingill stories appeared.

"Mr. Wilson", I asked, "isn't it difficult for young and unknown writers to break into a highly paying magazine like the Post?"

"No, not at all, if they study the type of material called for and try to approximate it".

"What do the editors look for?"

"Human interest. They try to satisfy the public taste."

"Could anything be done about the corruption of public taste by the western, true love, and horror pulp magazines?"

"Oh, Lord no, if the editor wants to keep going, he has to give the public what it wants".

"Do you write from character or plot, or do you fit the story to an idea you want to convey?"

"Sometimes I see a character in a certain situation. Sometimes I must fit the character to the story. But the main thing necessary is my own interest in the story if I expect to interest others".

"Do you lay out a complete synopsis, Mr. Wilson, or does the story 'write itself?' "

"I lay the whole thing out from start to finish, plot, characters, and all. It is absolutely necessary for me."

"Do you work in spurts of inspiration or systematically with a schedule?"

"I try to get at my typewriter every morning."

At present Mr. Wilson is at work on a novel (or what till I came).

"I live very quietly up here," he repeated, as I left, "I see very few people. In fact The Pine Cone is about my only contact with Carmel".

Harry Leon Wilson

"Room Service" Wows 'Em In S. F.

Carmel people are flocking to San Francisco these days to see "Room Service" which is in its third week at the Geary theater. The play which has been running for some time in New York now bids fair to have an extended San Francisco run before going on the road.

"Room Service" was written by John Murray and Allen Boretz and produced by George Abbott, sponsor of "Boy Meets Girl", "Three Men on a Horse" and "Brother Rat". The San Francisco company was assembled and rehearsed by Mr. Abbott personally at the Cort theater, New York. It then jumped to Detroit, for its opening, coming to the coast direct from that city.

The cast of "Room Service" is composed of Robert Williams, Joseph Greenwald, Matt Briggs, Fleming Ward, Clinton Sundberg, Mary Cheffy, Nat Cantor, Patricia Palmer, Marshall Bradford, John Clarke, Michael Dalmatoff, Edward Nannery, Russell Morrison, J. Ascher Smith and Alva King.

SUNSET BOILER INSPECTED

Parents can rest easier, investigators for the Maryland Casualty Company have inspected the boiler at Sunset school and report that it is in good working order and very much under control.

Bergner Due In "Dreaming Lips"

Elisabeth Bergner, whose name is usally prefixed with the adjective "great", comes to the Filmarte theater for five days on Sunday in "Dreaming Lips", an absorbing triangle drama which is said to mirror the heart of a woman in love as no film has done before.

Raymond Massey and Romney Brent play the lover and husband, respectively, in this English version of the actress' greatest foreign film success, adapted from the Henri Bernstein stag play, "Melo".

"Dreaming Lips", which Paul Czinner, Bergner's distinguished director-husband, directed from a script by Carl Mayer, tells the moving story of Gaby, adorable, child-like wife of Peter, a young London musician, played by Brent. They are very happy until Peter's old friend, Miguel Avaya, a very great violinist and a fascinating man, comes to London. Gaby falls passionately in love with him and he with her, and one of the most powerful and beautiful emotional dramas in film history is set in motion.

Lee Garmes acted as technical supervisor and co-director of the film, Roy Clark did the photography and Tom Morahan designed the sets. "Dreaming Lips" is released through United Artists.

Palmer Beaudette Hurt In Automobile Accident

Palmer T. Beaudette, publisher of The Californian and president of Security Pictures Corporation, was in Community hospital this week suffering a slight concussion received when his automobile crashed into a tree near the north end of San Antonio street early Wednesday morning. Carmel police were notified of the accident and Mr. Beaudette was taken to the hospital where he received medical aid from Dr. Mast Wolfson. Impaired vision due to the heavy fog is said to have caused the accident.

Missionay Society Heads Entertained

Friday afternoon at her cottage Wee Basing, on the Point, Mrs. John W. Dickinson entertained Rev. C. J. Hulsewé, Rev. Homer Bodley and the heads of the Carmel Missionary Society, Miss Agnes Williston, Mrs. David Nixon, Miss Mary Barnes, and Miss Flora Gifford. Plans for the coming year were talked over with the motive of making the programs of the society more diversified and interesting to the public. Before the guests adjourned, they were served tea by Mrs. Dickinson.

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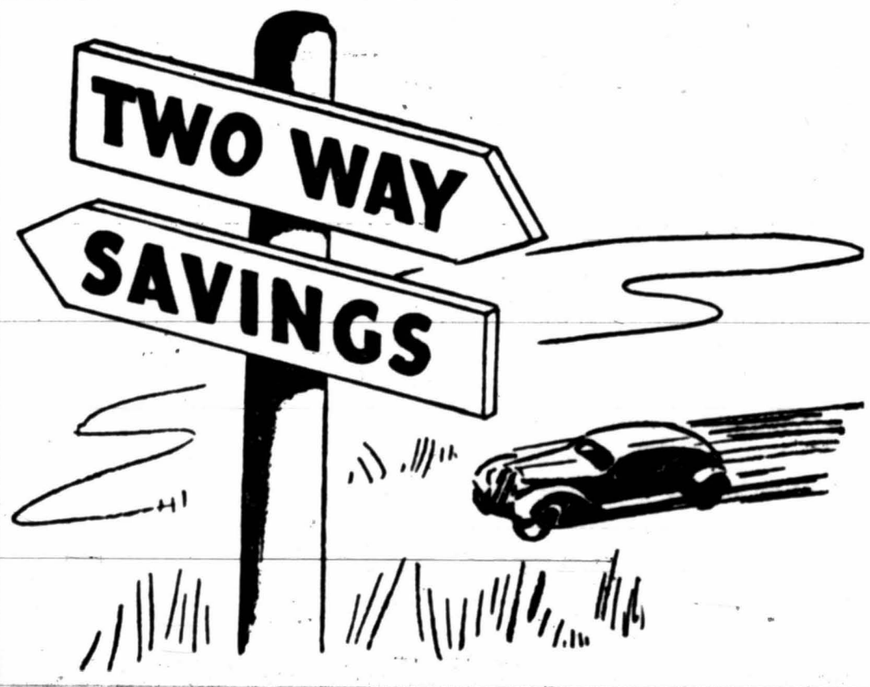

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The Carmel Pine Cone

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THE CITY HALL STAYS PUT

Although it was Mayor Everett Smith's suggestion at a council meeting on Aug. 25 that the council might do well to "take soundings" from the public about the location of the city's headquarters, the council's decision to continue on in the present city hall does not appear to reflect a response to overwhelming public sentiment. Judging purely from the reactions reaching The Pine Cone, the public was inclined to mildly favor the move. None of our neighbors on Dolores street have expressed to us any dread of what might happen to business if the city hall moved away. It is something of a convenience for The Pine Cone to have the city hall right across the street, but not enough for us to put up a scrap to keep it. In the three years that we have been neighbors of the city hall we have never observed that the city hall either materially aids business or adds to the congestion of traffic in this street. What brought traffic to Dolores street was the post office, which everyone visits every day. Except at tax time, there is no daily procession of citizens to the city hall; just occasional visits, and most of them from real estate people.

If housing the post office and the city hall in the same building added to traffic congestion, that would be all the better reason for establishing five-minute parking zones on that corner; a measure we have already recommended to relieve present intolerable conditions. This would make it possible for people in cars to get their mail quickly and get out of the way. Since making that recommendation we have discovered that this method of keeping traffic moving along in badly congested downtown areas has been adopted in a number of California towns larger than Carmel. They do not have policemen on hand to give citations to drivers parking six minutes, or 10 minutes. It is a device for the convenience of drivers who want to get in and out in a hurry, and who snarl the streets up badly by driving around and around looking for a parking place within six blocks of the store or office they want to visit.

As for noise; Dolores street and the post office corner seem about equally undesirable on that score. As Mayor Smith said, we all achieve tolerance for customary noises that we hear day after day. We simply cease to hear them.

We must admit that after visiting the proposed quarters in the Ewig building, we have seen the present city hall with new eyes. The building IS dingy and unattractive. We have suffered the poor lighting and the arctic drafts up the long hall without protest because there seemed no point in protesting. It took the prospects of a move to quarters in all ways more suitable to make us discontented with our lot.

As for the prospects of a new city hall, they appear too nebulous to even enter into the current brief investigation of the possibilities of a move. It is going to take a good many years—perhaps even more than the ten Jim Thoburn estimates—to make people forget that firehouse which was to cost $12,000 and cost $18,000.

At the risk of seeming absurdly idealistic, we like to speculate upon the possibility of some citizen or group of citizens building a modestly suitable building and offering it to the city at cost. Highly speculative as that enterprise is, it is just possible that the citizens might more readily vote bonds for a bird in hand than for a pig in a poke, if you follow us. But so far as building a city hall goes; a long, long trail, beset with stumbling blocks, winds from here to that distant day.

And in the meantime, Ed Ewig forced the council into a position which could only be described as absurd, when they put themselves on record as adverse to occupying a desirable city hall rent free for three months, and at a very modest rental for three years thereafter.

AUGURY

There will be a cypress caught against the air
To wreathe into dull wreaths
For her hair,

And wimple cloth to bind her, intimate and tight,
And shoon without buckles
Set to right;

Parchment and Psalter to hold a chaste tune
Chanted by taper glow,
Never the moon:

Never the hours spun against laughter,
Grist in the grinder,
Cumin on rafter;

Food in the belly, the heart gone sear;
Not a sigh will leave her,
Not a tear:

Shroudloom, kerchief, a toothless batter.
Wisdom will come to her
When it can't matter.

—NAOMI PHELPS.

DUNE WIND

By the ambuscade shore
I have studied the roar
Of tumultuous tide
As black water broke white;
I have learned from the sound
Of the wind over ground
There are Cossacks that ride
The wild stallions of night.

I have watched every wave
That advanced to the nave
Where the cavalry wheels
In maneuvers of war;
I have felt every thrust
Of defeat in each gust
That the midnight conceals
At the ambuscade shore.

—CARL JOHN BOSTELMANN.

THE SECRET

Tonight the moon sails high—sails high,
Trailing a silver shroud;
The brittle stars shine through the drift
Of a swiftly passing cloud;
The mountain's crouching centaurs
Stir from an ancient sleep
And join the valley, whispering,
A secret strange and deep;
The winding, singing river
Carries it to the sea
Where it is lost in foam and shock
Of thundering waves against the rock—

What is the secret strange and deep,
That makes the valley wanly glow,
That sings of mystery in the river,
That wakes the centaurs from their sleep?—
Alas, I do not know!

—PAULINE B. BARRINGTON.

THE NEWSPAPER "DEADLINE"

Now that the busy autumn season is upon us, with Carmelites emerging cautiously from the woods to organize their winter activities, it occurs to us that it may be timely to take down our hair and discuss the exigencies of time and space as affecting a weekly newspaper, with a view to securing cooperation from the groups who will be looking in The Pine Cone columns for news of these activities. We have a rule, never strictly enforced nor perhaps adequately explained, that "publicity" should be in The Pine Cone office not later than Monday preceding the day of publication, which is Friday.

Publicity may be defined as anything which you are anxious to get into the paper, in contrast with news, which is what we are anxious to get into the paper, and you, the chances are, are equally anxious to keep out. For instance, your choicer parties. Due to an exceptionally generous policy and usual conditions in this village, we would roughly estimate that about two-thirds of the material printed in The Pine Cone is publicity, and one-third news. News, as it happens, is also sometimes publicity, but publicity is not always news.

Wednesday is not the day to bring publicity into The Pine Cone office; most decidedly not. And it is in the interest of the publicity seeking groups to understand that, even more than it is in our interest to point it out. Our newsgathering staff—both of them—are busy from the time the paper goes to press on Thursday culling choice items for the next week's paper. By Wednesday our space is getting scarce, and so is the time necessary to prepare stories. Wednesday is the day when we are buried up to our ears in what we like to call "spot news"; the stories which can't be written earlier in the week because they haven't happened yet.

Monday, on the contrary, the pace of our newsroom is leisurely. We have time to talk to people about the stories they want to get into the paper, and to write them from rough notes or from no notes at all. The stories that come in Monday stand a good chance of going into the first run, which is printed Wednesday afternoon. Once in, they are safe. Thursday on the contrary, it is catch as catch can. The "hole" gets smaller and smaller as spot news develops. The editor and associate editor go into a huddle over the forms, murdering choice paragraphs, dropping whole stories into the "hell box" of oblivion.

Thursday morning is too late for anything except important spot news stories, and this rule will be strictly enforced this year. Advance notices of meetings and similar items which could just as well have been given to the paper earlier in the week will not be accepted on Thursday. Due to the size of The Pine Cone, and the number of papers we print, all day Thursday must be devoted to publication.

We will always try to make exceptions, on Wednesdays, in favor of material that could not be assembled earlier, or for last minute changes in plans. Voluntary cooperation on the part of organizations which can give us their material on Monday will give us all the more opportunity to be generous in our policy.

Most organizations have press chairmen, and of some of them we never see hide nor hair throughout the year. A press chairman is one of the most important officials of an organization. He can make himself invaluable to his organization and to the paper. His first duty should be to visit the newspaper office and find out about its publication schedule and arrange for efficient handling of the material which he will shoot along. It is not necessary for press chairmen to write their own stories unless they want to. Carbon copy stories brought in to The Pine Cone will be rewritten, not necessarily because they are not good, but because we don't want duplicated material.

Cause of Cold, Warm Beaches

A reason why the ocean water at some of the California beaches is quite cold, while at other beaches it is comparatively warm, is advancel by Dr. H. U. Sverdrup, director of the University of California's Scripps Institution of Oceanography. In some places the action of prevailing winds carries the warm top layer of water away from the coast, allowing the colder water underneath to up-well, or come to the surface, and this is brought onto the beach by tide-action before the sun rays have had a chance to warm it.

"A typical area of upwelling is found near San Francisco where the low temperature of the upwelling water is responsible for the cold summers and the prevailing fog of the San Francisco region," stated Dr. Sverdrup. He states that the flow of the ocean currents is quite complicated, and a study of currents is now being made by the Scripps Institution in cooperation with the California State Fish and Game Commission.

Wood Carving Studio Moves to Dolores Street

Opening tomorrow in the little shop on Dolores near Ocean formerly occupied by "Weeds and Reads" is Gustav De Packh's wood carving studio. Mr. De Packh specializes in novelties, souvenirs, ornaments, fashion accessories, good luck charms, book-ends, guest books, or anything that can be carved from wood.

Dr. and Mrs. E. H. Kehr who moved to Pasadena recently were week-end visitors in Carmel.

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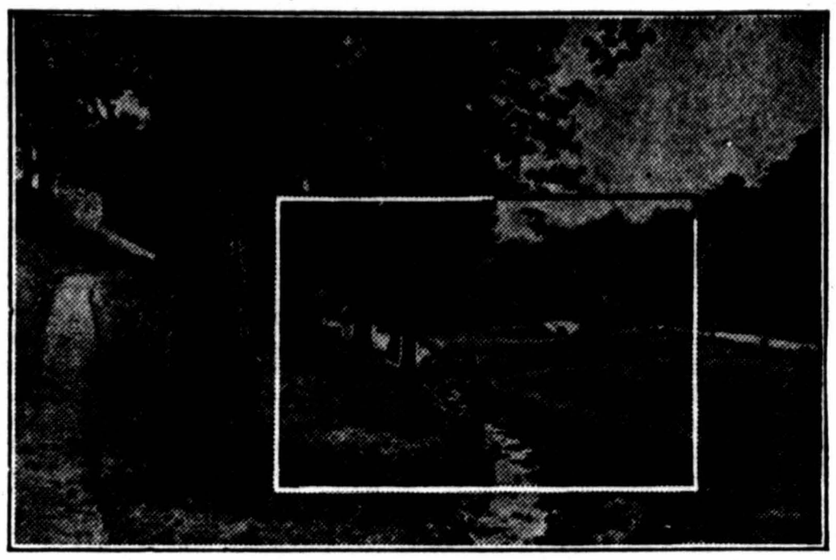

Carmel Camera Club members are learning a lot about composition through their activities. Here's how they take a full-sized negative and get a peachy enlargement from a portion of it.

* * *

Landscape Next for Camera Club

Camera enthusiasts are missing something in not taking advantage of a membership in the Carmel Camera Club. The club met Tuesday night at Pine Inn. Lloyd Weer is secretary. The next meeting meeting of the club will be held Oct. 5 and each member is expected to submit an 8x10 enlargement of a landscape he or she has taken since the club last met. The club has many interesting problems which are discussed at the meeting and all amateur photographers could gain much in experience from the meetings.

Connie Bell Home After Hospital Sojourn

Apparently Mrs. Connie Bell's visit to the play, "In the Shadow of the Rockies" Sunday night didn't harm her half as much as the nurse who accompanied her thought ti might, because she went home from the Peninsula Community hospital Wednesday morning as good as new.

Although she was in the hospital at the time, Mrs. Bell couldn't resist the fascinating drama at the First Theater and obtained a furlough from the authorities in order to attend Sunday night's performance. She was accompanied by a nurse who was very much perturbed by Mrs. Bell's hysterical enjoyment of the goings on.

Transplantings

Resurrected From the Archives of The Carmel Pine Cone

—TEN YEARS AGO—

Newly elected officers of Carmel Art Association are Pedro Lemos, president; Henry F. Dickinson, first vice president; J. M. Culbertson, second vice president; Ida Maynard Curtis, secretary; W. Seivert Smith, treasurer; Jo Mora and George Seideneck, directors.

—10 years ago—

Consuelo Cloos and Max Panteleiff, resident musicians, gave the first of a series of four concerts at the Greene studio on Lincoln Monday evening.

—10 years ago—

Five members of the Carmel Fire Department left last Tuesday for Stockton to attend the annual state conference of firemen. Those attending from Carmel are Fire Chief Robert Leidig, Paul Mercurio, Albert Coffee, Manuel Pereira and Charles Guth.

—10 years ago—

Miss Claribel Haydock will leave for the east on Monday to be gone several months.

—10 years ago—

Mr. and Mrs. George F. Beardsley leave on another long journey this week. From San Francisco they will sail by way of Japan and the Philippines to Egypt, where they will remain this winter, traveling on the Nile and its upper reaches.

—10 years ago—

Miss Mariam Arnold White, Miss Beth Ingels and Miss Marie Onions spent the week end camping up the Palo Colorado Canyon.

—10 years ago—

Mr. and Mrs. W. G. Billinger of the Green Lantern, Seventh and Casanova streets, Carmel, and their guests spent last Friday at Point Lobos cooking their seven-course "picnic dinner" by the aid of a campfire.

—10 years ago—

The Misses Mary Ingels, Mary Wheldon, and Wilma Bassett will sing negro spirituals behind scenes of the play, "Uncle Tom's Cabin" which will be given next month. The girls are working very industriously every night under the supervision of Janie Johnston.

—10 years ago—

Mrs. John Weigold entertained a group of little tots in honor of John Jr.'s first birthday, at her home on Fourth and Junipero, Tuesday afternoon.

—10 years ago—

Frederick R. Bechdolt, well known writer, and his wife, with Master Freer Gottfried, have returned from their summer camp at Bass Lake.

—20 YEARS AGO—

Patrickson Green, who has been down with pneumonia, is now on the mend. He will not miss much of high school.

—20 years ago—

Frederick Preston Search and Warren D. Allen will appear in 'cello and piano recital on next Saturday evening. This is the third affair of the series offered by the Carmel Summer School of music.

Scout Fun-O-Ral Today

* * * * *

Usual Routine Reversed on Unique Program

CARMEL Boy Scouts will be honored guests at a Fun-O-Ral this afternoon which will be given them by the committee under the direction of B. F. Dixon. In this kind of a party the usual scout routine is reversed and the guests and the committee do all the work. The activities will start with a paper chase from the Scout House which will lead them to food and a bonfire. After thoroughly stifling their pangs of hunger the group will then settle down to games and stories.

The fall scouting program was opened by the Carmel district committee with a luncheon at the Blue Bird tea room last week. District Chairman Herb Brownell, and Council Scout Executive Al Young presided. Other members present were Walter Gaddum, Everett Smith, Louis Levinson, Fremont Ballou, B. F. Dixon, Fred Decker, Jack Canoles, Rev. Homer S. Bodley, Carl Moll, Joe Catherwood, By Ford, O. W. Bardarson and Jack Schroeder. During the course of the meeting plans were discussed for troop activities for the coming month and for the appointment of additional adult leaders.

As W. E. Blackie, last season's soutmaster moved away during the summer, Walter Kellogg, an experienced scoutmaster, formerly with a Redwood City troop but now a Carmel resident, will take over the leadership of Troop 39. Mr. Kellogg will be assisted by Mr. Ballou and Fred Decker. Troop 86 will continue under the able leadership of Scoutmaster Carl Moll aided by assistant Scoutmaster Harry Perkins. The Sea Scouts, under Commander M. J. Peterson and Leonard Johnson and the Cub Pack under the den mothers, Mrs. W. S. Frolli, Mrs. D. A. Pelton and Mrs. M. R. Stoddard will hold their first meetings next week.

About 2500 boys from all over Northern California plan to attend the camporal at Big Sur Oct. 9 and 19, of which the Monterey Bay Area Council will be hosts, and plans are well under way for the successful handling of this large group.

Word has been received that Chet E. Wilson of Riverside is the new assistant scout executive of the Monterey Bay Area Council, replacing Jack Flynn who was recently promoted to scout executive at Douglas, Ariz. Mr. Wilson will take over his new position Sept. 20.

Mr. and Mrs. Angel Elizalde are spending the autumn in the Orcutt house in Pebble Beach.

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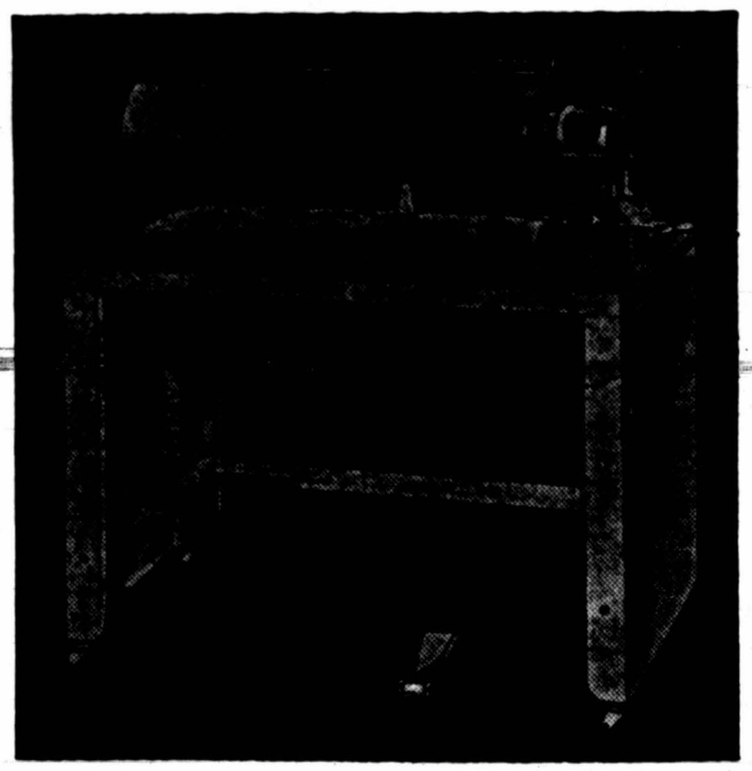

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CARMEL THEATRE
CARMEL-BY-THE-SEA
Friday - September 17
ANTHONY MARTIN and LEAH RAY in
SING AND BE HAPPY
JOHN WAYNE
I COVER THE WAR
Saturday - September 18
AKIM TAMIROFF and MARIAN MARSH in
THE GREAT GAMBINI
LARRY CRABBE and JUNE MARTEL in
FOLORN RIVER
Sunday, Monday, Tuesday - September 19, 20, 21
JOHN KING and LARRY BLAKE in
THE ROAD BACK
Wednesday - September 22
EDW. EVERETT HORTON and LYNN OVERMAN in
WILD MONEY
Also X X X X
Thursday, Friday - September 23, 24
WILLIAM POWELL and LUISE RAINER in
THE EMPEROR'S CANDLESTICKS
WHEELER and WOOLSEY in
ON AGAIN OFF AGAIN

SOCIETY | PINE NEEDLES | LOCALS

At the Paradise Valley home of the bridegroom's mother, Mrs. Vera Wheelon, Miss Helen O'Leary and Richard Seares will be married at 6 o'clock this evening. Miss O'Leary is the daughter of Mrs. Daniel M. O'Leary of Stockton, and has been living in Carmel for about a year. The young couple will be attended by Bud Fox of Carmel and Miss Eleanor Wheeler of Stockton. A reception for members of the two families and a few close friends will be held following the ceremony. Early next week the young couple will return to Carmel, making their home in Hatton Fields.

* * *

Miss Hester Schoeninger, daughter of Mr. and Mrs. Joseph Schoeninger of Carmel Point, and her friend, Miss Grace Bliss of Stockton, returned last week after an extremely interesting summer trip. On a bauxite freighter of the Mellon Norwegian line, they visited Central American ports and the north coast of South America, penetrating one of the jungle rivers of Dutch Guiana. Disembarking at New Orleans, they drove home at the rate of about 650 miles a day.

* * *

After spending the summer in Carmel, appearing in a number of plays with the St. James Repertory Company and in the Denny-Watrous "In the Shadow of the Rockies", Patricia Lee left early Wednesday morning to return to her home in Hollywood. She is the daughter of Mr. and Mrs. Don Lee, granddaughter of Mr. and Mrs. C. W. Lee of Carmel.

* * *

Mr. and Mrs. Reginald Newmark gave a "welcome home" cocktail party Saturday for George and Helen Vye who have just returned after six months in the British Isles and Europe, and Saturday evening Mrs. Jack O'Neil gave a small dinner in their honor at Normandy Inn. Mrs. Vye left in March, taking a steamer for the long and restful trip through the Panama Canal with stops at various Central American points. She landed at Le Havre, joined Mr. Vye in England and visited there for several weeks. They then crossed to Paris for a few weeks and set out for a motor tour of the French and Italian Riviera, visited Venice, Vienna, Munich and Strasbourgh, then returned to Paris for five weeks after the opening of the Exposition. Later they toured Brittany and Normandy. Returning, they landed in New York and drove home across the country, having motored more than 9000 miles in this country and in Europe.

* * *

Mr. and Mrs. John Fennings Todd of Carmel Point are announcing the engagement of their daughter, Elizabeth Marguerite, to Henry Cross Dahleen, son of Dr. and Mrs. Henry E. Dahleen of San Jose. Miss Todd attended University of California and is a member of Chi Omega. Mr. Dahleen was graduated from Stanford and is now attending Stanford Medical School. He is affiliated with Alpha Tau Omega and Nu Sigma Nu fraternities.

* * *

Mr. and Mrs. W. A. Scheniman, wholesale paper merchant of El Centro, and Miss Florence Christian of El Centro were week-end guests of Miss Elizabeth Pelley of Carmel. The Schenimans were homeward bound after five weeks' tour of the United States.

* * *

Mr. and Mrs. James L. Cockburn and their daughter, Evelyn, who have been traveling and visiting in the British Isles this summer, have landed in New York and are spending a short time there. They are expected home about Sept. 23.

* * *

The Richard Masten family returned from their summer home on Camas, Wash., but not for long. Monday Dick and Hildreth left town again, followed by a trailer the shape of a box car and only a little bit smaller. They were seeking surcease from family cares, planning to camp out for a few days in the mountains somewhere northeast of here.

* * *

Mr. and Mrs. Frederick A. Ingalls returned to their home in Pebble Beach Friday after traveling in Europe for three months.

* * *

Mr. and Mrs. David S. Ball and their daughter Patty returned this week after spending the summer in New York City and Lake Placid. Miss Patty is a student at Douglas school.

* * *

Mrs. J. Dorsey Ewing and her children have returned to Sacramento after being guests for three weks of Mrs. Ewing's sister, Mrs. Frank S. Boggs of Stockton, at her summer home here.

At their Carmel Valley ranch home Mr. and Mrs. Henry Potter Russell entertained the following guests at a tennis tournament and buffet luncheon Friday: Mr. and Mrs. Paul Winslow, Mr. and Mrs. Allen Griffin, Mr. and Mrs. Harry Hunt, Mr. and Mrs. S. F. B. Morse, Mr. and Mrs. Cabot Brown, Mr. and Mrs. Stanford Gwinn, Mr. and Mrs. Eric Tyrrell-Martin, Miss Mary Jane Ford, W. W. Crocker, William Wheeler, Jr., Richard Tevis, C. Pardee Erdman, Howland Russell, Gordon Armsby and Alec Henderson.

* * *

Last Sunday afternoon found a gathering of Carmelites in the Conlon Apartment in San Francisco. Fran Conlon had as his guests, George Aucourt, Adrienne Lillico and Lt. Edward Harris of the Presidio of San Francisco, who was a frequent visitor in Carmel this summer when he was stationed at the Presidio of Monterey.

* * *

Mrs. Herbert Johnson and her son Larry arrived Tuesday night in Carmel to spend a week with Mr. and Mrs. Gustav de Packh.

* * *

Mrs. A. E. Zolle and her daughter from Pasadena are in Carme lfor a few days.

* * *

Mrs. Lucile Crompton has gone to Berkeley to be with her daughter, Barbara, a freshman at U. C., for the winter.

* * *

Mr. and Mrs. George Macbeth are spending two weeks in Southern California.

* * *

Mrs. K. D. Mathiot of Rancho Carmelo has left for the east to meet her daughter, Peggy, in New York.

* * *

The junior members of Mrs. Valona Brewer's violin classes will gather this afternoon at Community church parish rooms for a rehearsal and informal party.

Alice Lloyd Weds Harrison Godwin

Harrison Godwin, prominent Carmel business man, and Miss Alice Lloyd, daughter of Mrs. Edith Lloyd of Carmel, motored to Reno Tuesday and were married there Wednesday. Accompanying them were the bridegroom's brother and sister-in-law, Mr. and Mrs. Fred Godwin, and Mr. and Mrs. John Lloyd, brother and sister-in-law of the bride. The newly-married pair are en route to New York whence they will sail for a three-month's motor tour of Europe.

Mr. Godwin has been a resident of Carmel for 17 years, his bride has lived here two years. He is the son of Mrs. Helen G. Meuth and of the late William Harrison Godwin of Philadelphia. He is sales manager for Del Monte Properties Company and co-owner with his brother of La Playa hotel.

Lois Elizabeth Hile and Evan H. Wild Married

Miss Lois Elizabeth Hile of Pacific Grove and Evan H. Wild of Carmel were married Sunday afternoon at St. Mary's Episcopal church with Rev. Charles Greenleaf officiating.

Miss Rhea McCann, a friend of the bride, played several selections on the organ, and John Farr of Salinas sang "O Perfect Love". The bride's sister, Mrs. Clifford Wiley of Salinas, was her attendant, and Paul Stinchfield of San Francisco was best man for Mr. Wild.

After the ceremony a reception was held in St. Mary's Parish House.

Miss Hile is the daughter of Mrs. Leita Hile and Louis Hile of Salinas. Mr. Wild is the son of Mr. and Mrs. Morris McK. Wild.

Mr. and Mrs. Wild will return from their honeymoon in Southern California, Sunday, and will make their home in Pacific Grove.

Guests of Highlands Inn this week are Mr. and Mrs. Julian H. Hales, and Mr. and Mrs. Bert Forno, honeymooners from San Francisco, Mr. and Mrs. F. E. Evans and Miss Mary C. Joyner. Mr. Evans is the English consul at Los Angeles and Miss Joyner is a mathematician of Mt. Wilson Observatory in Pasadena.

* * *

Mrs. C. Halstead Yates has returned after a week in San rFancisco in company with Daisy Bostick, who is now in the south to complete her month's vacation.

* * *

After spending the summer in Carmel with her children, painting and exhibiting in the monthly Art Association shows, Mrs. Leslie B. Wulff has returned to her winter home in Sacramento.

* * *

After a year visiting her aunts, Mrs. M. C. Ruehl and Dr. Lillian Taylor, in Carmel Highlands, Mrs. Charles R. K. Johnston has returned to her home in Illinois.

* * *

After visiting her sister, Mrs. Paul Flanders, Mrs. Jessel Whyte and her daughter Helen have left for their home in Wisconsin. Miss Happy Whyte went to San Francisco with her mother and sister, to speed them on their way.

* * *

Mrs. Morgan E. La Rue and her daughter Mary Elizabeth have returned to Sacramento after spending a month here.

* * *

Again in Carmel for the winter are Mr. and Mrs. W. H. Hargrave who have been abroad this summer. After a short stay at La Playa they have taken the Burt house for several months.

* * *

Miss Rosalind Sharpe, daughter of Capt. and Mrs. Howard G. Sharpe, has left for Portland to enter Reed College.

Commander and Mrs. J. A. Murphy, who have recently established their home on Camino Real, with their daughter, Miss Barbara, and son William, were guests of honor recently at a cocktail party given by Dr. and Mrs. Roderic O'Connor, at the Country Club. The O'Connors were hosts to the Murphys for about a month until they moved into their new home.

* * *

Annual autumn visitors here for two-score years, Mr. and Mrs. Seymour Thomas of La Crescenta are again established at La Playa hotel for the month of September. Mr. Thomas is a portrait painter of note.

* * *

Mrs. Lucius Powers, Sr., and her son Aaron are leaving for their home in Fresno after spending the summer in their cottage here. They entertained as guests over the week-end Mr. and Mrs. J. J. Harrington and their daughters, Joan and Ruth.

* * *

Mrs. Lillian Luck of London, England, is the house guest of Miss Elizabeth Pelley in Carmel, and is planning to make Carmel her home.

* * *

Back in Carmel after summering in Vermont are Virginia Williams, Hazel and Helen Coolidge.

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Limited Enrollment

MARJORIE LOWELL

Monte Verde, across from All Saints Church

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THE GOLDEN BOUGH ROOM

Famous Food in Famous Carmel

DINNER, 85c

M. C. Sampson Tel. 161

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Fountain Service - Breakfasts
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Ocean Avenue Carmel

TENNIS PLAYERS

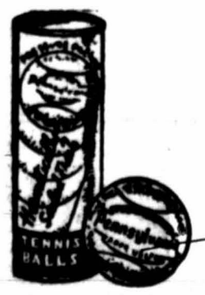
We Now Offer

Racquets - - $2.50 up

Re-stringing - $2.50 up

(quick service)

Balls - - $1.25 per can



1937 TENNIS BALLS

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EL FUMIDOR

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LEGAL ADVERTISEMENT

ORDINANCE NO. 187

AN ORDINANCE LEVYING MUNICIPAL TAXES FOR THE CITY OF CARMEL-BY-THE-SEA FOR THE FISCAL YEAR BEGINNING JANUARY 1, 1937, AND PROVIDING FOR THE PAYMENT OF THE ANNUAL INTEREST ON MUNICIPAL IMPROVEMENT BONDS OF SAID CITY AND SUCH PART OF THE PRINCIPAL THEREOF AS SHALL BECOME DUE BEFORE THE TIME FOR FIXING THE NEXT GENERAL TAX LEVY.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DO ORDAIN AS FOLLOWS:

SECTION 1: That the rate of taxation for the fiscal year beginning January 1, 1937, for general municipal purposes, for the City of Carmel-By-The-Sea upon real and personal property in said city, in the County of Monterey, State of California, shall be, and it is hereby fixed as follows:

(1) For general municipal expenses, at the rate of Ninety cents on each one hundred dollars ($100.00) of the assessed valuation of the taxable property in said city.

(2) For maintenance and support of the free public library of said city, at the rate of Nineteen cents on each one hundred dollars ($100.00) of such assessed valuation, pursuant to the general laws of the State of California.

(3) For the redemption of the Municipal Improvements Bonds, issue of 1930 of said city, together with interest thereon, coming due before the next general municipal tax levy, at the rate of three cents on each one hundred dollars ($100.00) of such assessed valuation, as provided by law.

(4) For the redemption of the Municipal Improvement Bonds, issue of 1936 of said city, together with interest thereon, coming due before the next general municipal tax levy, at the rate of four cents on each one hundred dollars ($100.00) of such assessed valuation, as provided by law.

SECTION 2: The City Clerk of said city shall cause this ordinance to be published once in "The Carmel Pine Cone", a newspaper of general circulation, printed, published and circulated at least once each week in said city, the official newspaper thereof, and hereby designated for such purpose by said council.

SECTION 3: The ordinance is hereby declared to be urgent and necessary for the immediate preservation of the public peace, health and safety, and shall take effect and be in force forthwith from and after its final passage and approval. The following is a statement of such urgency: Said ordinance is for the purpose of obtaining revenue during the current fiscal year to maintain and carry on effective municipal government in said city and thereby to safeguard the public peace, health and safety.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 8th day of September, 1937, by the following vote:

AYES: COUNCILMEN: Smith, Thoburn, Kellogg, Burge, Rowntree.
NOES: COUNCILMEN: None.
ABSENT: COUNCILMEN: None.
APPROVED: September 8, 1937.

EVERETT SMITH,
Mayor of said city.

ATTEST:
SAIDEE VAN BROWER,
City Clerk thereof.
(SEAL)

I, the undersigned Clerk of the City of Carmel-by-the-Sea and Ex-Officio Clerk of the Council of said City:

Do hereby certify:

That the foregoing Ordinance is a true and correct copy of Ordinance No. 187, which was introduced at an adjourned regular meeting of said Council on August 30th, 1937, and was passed and adopted at the regular meeting of the Council of the City of Carmel-by-the-Sea on September 8th, 1937, by the following vote:

AYES: COUNCILMEN: Smith, Thoburn, Kellogg, Burge, Rowntree.
NOES: COUNCILMEN: None.
ABSENT: COUNCILMEN: None.

I further certify: That said Ordinance was thereupon signed by Everett Smith, Mayor of said City.

ATTEST:
SAIDEE VAN BROWER,
City Clerk thereof.
(SEAL)

Date of 1st pub: Sept. 17, 1937.
Date of last pub: Sept. 24, 1937.

In the Superior Court of the State of California, In and For the County of Monterey

No. 6117—Dept. No.—
NOTICE TO CREDITORS

In the Matter of the Estate of CHARLES DELOS CURTIS, Deceased.

Notice is hereby given by the undersigned, Executor of the Last Will and Testament of said decedent, to the creditors of and all persons having claims against the decedent, to file them, with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them with the necessary vouchers to the Executor at the office of his attorney, Carroll A. Murphy, Holbrook Building, 58 Sutter Street, San Francisco, California, which said last named office the undersigned selects as his place of business in all matters connected with the estate of said decedent, within six months after the first publication of this notice.

Dated: September 7, 1937.

FRED L. KRUMB,
Executor of the Last Will and Testament of said decedent.
CARROLL A. MURPHY,
Attorney for Executor.
Date of 1st pub: Sept. 10, 1937.
Date of last pub: Oct. 8, 1937.

CLARA SETS NEW RECORD

Shooting a three-under-par 78 to supplant her former mark of 79, Clara Callender, 18-yar-old Pacific Grove girl, established a new course record at Pebble Beach Monday.

She now holds the records on both the Del Monte and Pebble Beach courses. She recently shot a 73 on the Del Monte course to equal the record also held by Joyce Wethered of England.

Massachusetts defeated a prohibition amendment in 1889.

Professional Cards

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General osteopathic practice, with special attention to the treatment of nasal and bronchial diseases.
Professional Building Tel. 6539 Monterey

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ATTORNEY-AT-LAW
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Real Estate

MAKE AN OFFER—2½ lots in center of Carmel's exclusive residential district. Gorgeous view, close to town and beach. To be sold immediately. Make an offer. See C. H. ZUCK, Phone 189, Box 261.

LINCOLN STREET—Attractive cottage containing livingroom with water view, kitchen, bedroom and bath in main house and separate guest bedroom. Good location for home or rental. South of Ocean Ave. Price $3500. CARMEL REALTY CO., Las Tiendas bldg., Ocean Ave. Phone 66. (38)

HOUSE FOR SALE—Spanish Colonial, 3 bedroms, completely furnished. Floor heater, fireplace. On one-half acre lot. Wonderful unobstructed view of Ocean and Point Lobos. Must be sold at once at a sacrifice. See to appreciate. Price $8750.00. DEL MONTE PROPERTIES CO.—Ocean Ave., near Dolores. Telephone 1200. (38)

FOR SALE—Lot 60x100, south of Ocean Ave Paved street, good location, price $1600. GLADYS R. JOHNSTON, Ocean Ave., opposite Pine Inn. Phone 98.

FOR SALE—"The House That Jack Built". Casanova between 12th and 13th. Redwod slabs outside with bark exposed. Beautiful rustic finish; 3 bedroms; completely furnished. Fine garden. THOBURNS, across from the Library.

LOTS FOR SALE—Only a few lots left at $400 in Carmel Woods. Must see them to appreciate their value. DEL MONTE PROPERTIES CO., Ocean Ave., near Dolores. Telephone 1200. (38)

OUTSTANDING VALUES this week: 2 La Loma lots, sunny exposure, $925. Magnificent waterfront building site containing 10,400 square feet—$5350. Beautiful corner building site ,Hatton Fields, $2250. Fine, new, unusual 2-bedroom house, $5750. BOSTICK & WOOD, Ocean and San Carlos. Phone 50.

FOR SALE—Lot 11, block 20, Hatton Fields; ¼ of an acre for $770. Phone 560-W or R. (38)

Lost and Found

LOST—Silver chain bracelet set with round crystals set with diamonds, somewhere on Peninsula first of this week. Finder please return to box S. W., Pine Cone office. (38)

Situations Wanted

YOUNG MAN with family would exchange repair and improvement for winter living quarters. Box W. E. H., Pine Cone. (38)

STEADY POSITION required by first class gardener, or by day or contract work. Phone 354-W or Box 392, Carmel. (39)

TREE SURGERY — Cutting, trimming and landscaping. Carpenter work including rebuilding of houses needing repair or remodeling. Very reasonable prices on hourly or daily basis. Might buy property priced right. Brown, 173-R. (tf)

RELIABLE, experienced woman will care for children, afternoons or evenings, while mothers away. Phone Mrs. Bernard, 911-R. (tf)

For Rent

FOR RENT—A 1-bedroom guest cottage in Pebble Beach. New and artistically furnished, $30.
GLADYS KINGSLAND DIXON,
Phone 940 Ocean Avenue

FOR RENT—Small Log Cabin; 4 rooms and bath; Oct. 1; $35 month. Call at 750 Daniel Ave., Monterey. (38)

FOR RENT
Attractive
3-ROOM APARTMENT
$25 Month
Including Utilities
One block from post office.
Also COTTAGE with view, $27.50
— SEE —
KEITH EVANS
Plaza Fuel Co. Phone 180

Miscellaneous

FIRE INSURANCE—On household furniture, $1000 policy from $8 for 3 years in board company. JAMES H. THOBURN, agent, Ocean Ave., opposite Library. Phone 333. (tf)

FAMILY WASHING — save 25%. Across from "Chicken Shack", on old Castroville highway in Seaside. Work guaranteed. (38)

Help Wanted

WANTED—Reliable woman for general housework. Family of two. Apply P. O. Box 482, Carmel. (38)

LEGAL ADVERTISEMENT

In the Superior Court of the State of California, In and For the County of Monterey

No. 6102
NOTICE TO CREDITORS

In the Matter of the Estate of Frederick Alfred Fisher, also known as F. A. Fisher, also known as Frederick A. Fisher, also known as Frederick Alfred Anderegg, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned Administrator with the Will Annexed, of the Estate of Frederick Alfred Fisher, also known as F. A. Fisher, also known as Frederick A. Fisher, also known as Frederick Alfred Anderegg, deceased, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers in the office of the Clerk of the above-entitled Court at Salinas or to present them with the necessary vouchers to the said Administrator with the Will Annexed, at the law offices of Argyll Campbell and Shelburn Robison, Tower Room, New Post Office Building, Carmel-by-the-Sea (same being the place for the transaction of the business of said estate), in the County of Monterey, State of California, within six months after the first publication of this Notice.

Dated this 1st day of September, 1937.

HERMAN ROHR,
Administrator with the will annexed of the Estate of Frederick Alfred Fisher, also known as F. A. Fisher, also known as Frederick A. Fisher, also known as Frederick Alfred Anderegg, deceased.
ARGYLL CAMPBELL and SHELBURN ROBISON,
Attorneys for Administrator.
Date of 1st pub: Sept. 3, 1937.
Date of last pub: Oct. 1, 1937.

Herons fly with indrawn heads.

Real Estate Transactions Recorded

(Courtesy of Monterey County Title and Abstract Co.)

DEED: Lucy B. Jacco to Elizabeth E. Leavitt, Aug. 30. $10. Lots 11, 12, 13 & 14, Blk. 41, Carmel City.

DEED: Joseph G. Wood to Walter Reames and Mable Reames, wf., jt. ten. Aug. 19. Lot 11, Blk. 61, Carmel City.

DEED: Eva K. de Sabla to Arlie Ward. Aug. 23. $10. Lot 4, Blk. 20, Carmel City.

DEED: Henry D. Faxon et ux to Stella Tarrant. Aug. 20. $1. Lots 112, 113, and 114, amended Map of Pebble Beach.

DEED: L. L. Dewar et ux to Louise Grigsby. Aug. 30. $10. Lot 13, Blk. 7½, Add. 4, Carmel.

DEED: Geo. D. Pollock et ux to Ethel Maude Bartholomew. Aug. 26. Lots 1, 3 & 5, Blk. 46, Carmel City.

DEED: Ethel Maude Bartholomew to Elmina Ludlow Roberts. Aug. 30. $10. Desc. same as above Deed.

DEED: Frank B. Porter et ux to Paul J. Haaren. Aug. 30. Lot 279, Robles Del Rio Carmelo Subd. No. 2. Also por. lying S. & E. of most Sly cor. of said Lot 279 in said Subd.

DEED: Frank B. Porter et ux to Jean Scott Banks. Sept. 10. Lot 132, Robles Del Rio Carmelo Subd. 2.

DEED: Mildred Weiland to Leonora Thompson. Sept. 4. Lots 13, 15 & 17, Blk. AA, Add. No. 1, Carmel.

DEED: Georgia K. Teaby, a. k. a. Georgia B Kropf Teaby, to Jean Montmorency. Aug. 11. Lot 1, Blk. 24, Hatton Fields Tract No. 2.

Famous Actress to Play at Greek Theater

Blanche Yurka, known as one of America's greatest actresses, will appear in the title role of Sophocles' Electa in the Greek Theater on the Berkeley campus of the Univeraity of California. In making this announcement, Dr. William Popper, chairman of the committee on music and drama, said the performance will be on Saturday evening, Sept. 18.

The appearance of Miss Yurka ends five years of effort on the part of the University to bring the actress to Berkeley,

TONSILS REMOVED

Maurine Twilegar, small daughter of Mr. and Mrs. Neil Twilegar, is resting easily in Monterey hospital after losing her tonsils Tuesday.

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Democrats at Luncheon

Congressman Frank Buck Is Guest of Honor

WHAT had all the earmarks of a gubernatorial campaign was launched at a small luncheon at Hotel San Carlos in Monterey Tuesday. The host was Argyll Campbell. Guest of honor and prospective candidate was Congressman Frank Buck of Vacaville, third California district representative. Most of the other ten guests were Democrats who could be more or less accurately described as "prominent"; at least in the last four years since Democrats have become "prominent" in Monterey county.

Mr. Buck didn't say he would, but on the other hand he didn't say he wouldn't. At an appropriate point in the proceedings Mr. Campbell called for silence, checking conversations in groups of two or three about the luncheon board. The silence was to give the congressman a chance to say whether he cared to be a candidate for governor. The congressman didn't say he did, and he didn't say he didn't.

Monterey is not the only place in the state where Congressman Buck has been mentioned as a gubernatorial possibility. In fact, since he returned from Washington about three weks ago, practically every paper in the state has made speculations on the possibility that he might be the much-needed compromise candidate to weld warring factions within the party. Mr. Buck is not discontented with his present position, to which he was first elected in 1932, twice reelected. He has made his presence felt in Washington, where he is a member of the ways and means committee. On the other hand, the governorship is not a job to be sneezed at, and though from one of the inland counties, the congressman does not have hay fever. His position seemed to be that while he would accept the nomination if it was offered to him, he would not allow himself to become a center of party disharmony. If the factions were able to accept him, the arrangement would be agreeable to him.

Also discussed at the luncheon was Argyll Campbell's plan for a Democratic organization in California. The state has virtually no unified Democratic party, and unless it acquires one before 1938 the greatly anticipated pleasure of electing a governor may never be realized. Campbell's plan is designed to give the cow counties a look-in at state politics. He presided at a meeting in Fresno Sunday, of about 45 state and county central committeemen of the eighth, ninth and tenth districts. Campbell wants to tie the state and county central committeemen securely together in an effective campaigning organization, rather than having the campaign managed by a top-heavy group of executives in Los Angeles and San Francisco, not closely in touch with rank-and-file voters throughout the state. County central committees have traditionally functioned in a vacuum, out of touch with each other and with the state organization. As a result they have fallen into desuetude, with no conviction that they are going anywhere except around in circles. Campbell would like to see the central committees mean something, and be in a position to give the party effective blood-transfusions during the campaigning of 1938. The central committees, he believes, should have a hand in picking the campaign leaders and the men on the tickets, so long as they are the functionaries who are going to have to get out the precinct votes.

To this end he has proposed, and the Fresno conference adopted, a plan for an advisory conference early in 1938, not for municipal party bosses, but with the cow counties represented through their committeemen. There are evidences that the plan will encounter tough sledding in the metropolitan areas, but that the preponderant rural counties may be numerically and strategically strong enough to swing it.

TO BE MARRIED OCT. 1

Mrs. Mabel I. Turner is at present a guest of Miss Agnes Williston. She will be the guest of another friend, Miss Clara Hinds, before leaving Oct. 1 for Adrian, Mich., where she will be married to William Hamilton, a childhood friend.

Reader's Reactions

Editor The Pine Cone:

Thank you for printing Mr. Corum Jackson's kind words about me, spoken when you interviewed him regarding who might have stolen the padlock to the tennis courts.

I am at a loss to understand why I should be under suspicion. And perhaps I am not. It may be just a figment of some one's imagination. Is the lock really lost? Has anyone thought to look in Mr. Jackson's pocket for it? I understand that Mr. Jackson knows where the key is lodged, and one who has a key should certainly know all about the lock that the key fits. Well, I don't know anything about the lock or the key but I do want to take this opportunity to thank Mr. Jackson for speaking in my behalf. Mr. Jackson is a nice man and it was very kind of him. And I think he is right about keeping the courts locked. They are splendid courts and it is a real privilege to play on them.

Someone should keep the key and pass on all those wishing to use the courts and be judge of who should play and when. I hereby retract anything I might have said to the contrary. FRANK TOWNSEND.

Monterey Gets Fine Mural

Henrietta Shore Painting for Post Office

THE city of Monterey has acquired a notable art work in the large mural by Henrietta Shore which was to be put up in the alcove in Monterey post office this week. Miss Shore was commissioned by the Treasury Art Project to execute the mural, as she was commissioned to do the series of murals for Santa Cruz post office, which were also installed this week, the artist supervising.

A preview of the new mural in Margaret Lial's studio early in the week made us feel our first authentic stir of burning passion for a new post office in Carmel, so that we, too, can have a mural, and preferably a Shore mural—or a whole series of them, completely encircling the place.

The mural goes for subject matter back to Monterey's horse-and-buggy and sailboat days. In its intriguing detail are both imagination and humor, all tied together in a composition of gorgeously unified design. No matter how lovingly you may linger with the old custom house, the old wharf with its first modest structures, the "Chinatown" detail in the left-hand corner, a beautifully composed group of figures busy with the carcass of a whale, conversational groups of leisurely Montereyans, the handsome white horse, the picturesque rocks embellished with cormorants and sea-lions, you eye will inevitably be carried in an exhilarating circuit of the entire canvas by the subtle design of dusty-pink sails on the bay, the bronzy-blue of encircling hills. And color! Notes of chartreuse and plum, brick red and dusky greens, apricot and puce and maize, and the deep, plangent blue of the bay, shading to turquoise at the shore line. Colors subtly harmonized and piquantly contrasting, and applied with that miraculous clarity, with those clean-drawn lines that so distinguish the work of that distinguished artist, Henrietta Shore.—T. B. M.

Mr. and Mrs. W. H. A. Truxaw have returned to Fresno after being entertained by Mr. and Mrs. S. C. Sample in their summer cottage here.

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